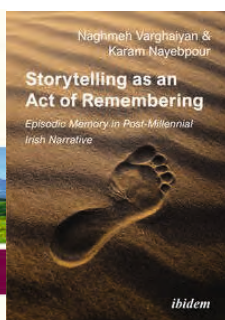
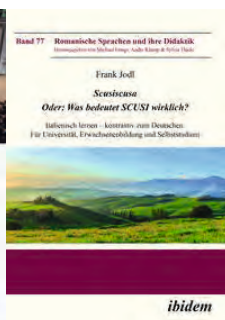
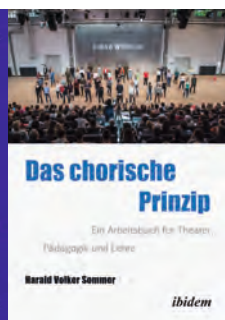
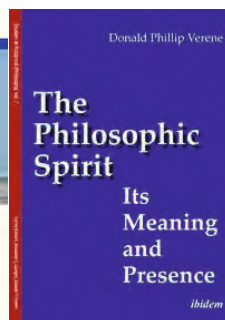
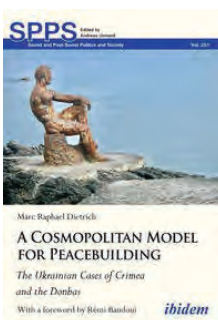


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NEUERSCHEINUNGEN

2023



NEUERSCHEINUNGSPROGRAMM 2023

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ALEKSANDR PROKHANOV AND POST-SOVIET ESOTERICISM

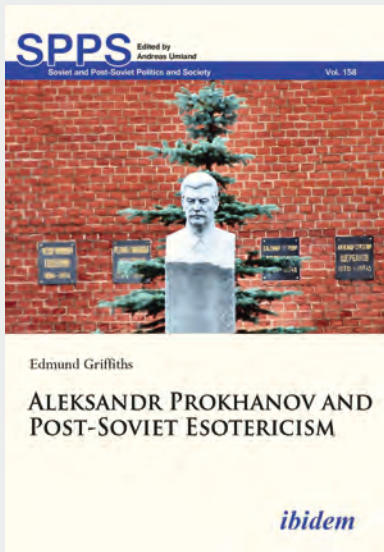
1 / 2023. 220 Seiten

€ 22,99, e-book

€ 34,90, Paperback

ISBN 978-3-8382-0963-0

ISBN 978-3-8382-6963-4



Aleksandr Prokhanov (born 1938) is a prize-winning novelist and also, as editor of the weekly newspaper *Zavtra*, a leading figure in Russian ‘imperial patriotism’. Ever since 1991, when he signed (and reputedly wrote) the manifesto for the failed putsch against Mikhail Gorbachev, he has been an influential voice in Russian political culture—helping to turn the ‘irreconcilable opposition’ of the 1990s towards Empire, grappling with whether to endorse Vladimir Putin as a saviour or expose him as a fraud, and promulgating a bewildering series of ‘conspiracy theories’ in which Russian and international affairs are explained in the most extravagant terms. He has also been a remarkably prolific writer; and the best of his novels are real works of literature, at once muckraking and lyrical, interweaving Moscow scandal so tightly with the mystical yearnings of ‘cosmism’ that the reader can hardly prise them apart. The same themes flow backwards and forwards between Prokhanov’s fiction and his non-fiction. World conspiracies, space exploration, the resurrection of the dead, Stalin as a supernatural redeemer—these and other preoccupations recur again and again, in his leading articles as well as in his novels. This book, the first on Prokhanov, offers an account of his writing and of the ‘red-brown esotericism’ he expounds. It will be of interest to anyone concerned with modern Russian literature or politics, and also to students of ‘conspiracy theories’, esoteric belief systems, or the conspiracy novel.

* * *

DON’T be put off by the title. Edmund Griffiths’s new study Aleksandr Prokhanov and Post-Soviet Esotericism sounds niche – but it is one of the most informative books you could read on modern Russian nationalism. Griffiths takes us on a tour of ancient Gnosticism to illuminate what happened next. [...] this is an important book. If you’re one of those puzzled by the juxtaposition of Soviet and tsarist iconography on Russian demonstrations, you need to read this book– Ben Chacko (*Morning Star*, 05.03.2023)

Soviet and Post-
Soviet Politics and
Society

Vol. 158

Leukavets, Victoria

THE INTEGRATION POLICIES OF BELARUS AND UKRAINE VIS-À-VIS THE EU AND RUSSIA

A Comparative Analysis Through the Prism of a Two-Level Game Approach

7 / 2023. 430 Seiten

€ 39,90, Paperback

ISBN 978-3-8382-1247-0

€ 26,99, e-book

ISBN 978-3-8382-7247-4



After the break-up of the Soviet Union, the escalating rivalry between the EU and Russia in their shared neighbourhood created major economic, political and security challenges for the two states that border them: Belarus and Ukraine. Both countries were made integration offers by the EU and Russia. Their responses, and the consequences of these choices, were driven by a complex range of domestic and foreign policy factors. Drawing widely on extensive empirical research, Dr Leukavets shows how the EU's and Russia's rival integration projects challenged the leaders of Belarus and Ukraine to make major strategic choices while aiming to ensure the independence and sovereignty of their countries. The study sheds important light on the genesis of the 2020 Belarus crisis and the 2022 Russia-Ukraine war.

„A rich and thorough empirical analysis. It is grounded well in the relevant literature and provides a useful cross-country comparison.“—Frank Schimmelfennig, Professor of European Politics, ETH Zürich

Soviet and Post-
Soviet Politics and
Society

Vol. 197

Dimova, Gergana

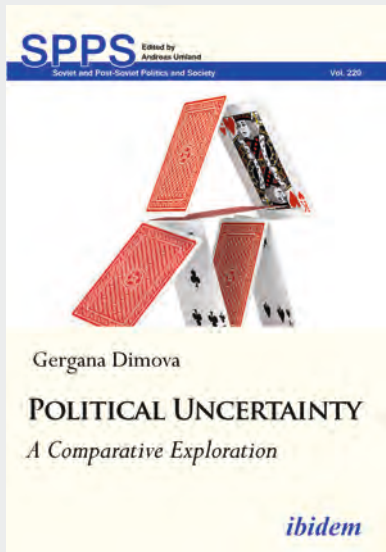
POLITICAL UNCERTAINTY*A Comparative Exploration***7 / 2023. 240 Seiten**

€ 29,90, Paperback

ISBN 978-3-8382-1385-9

€ 19,99, e-book

ISBN 978-3-8382-7385-3



This timely book provides a comprehensive, multi-dimensional and comparative analysis of political uncertainty. It is innovative in introducing the notions of inter-institutional, verbally induced, and historical uncertainty. It argues for an inclusive approach which considers multiple aspects of uncertainty, even when they are of a different nature. Combining aggregate statistical analysis and qualitative case studies, it compares political uncertainty in established and non-consolidated democracies. Overall, this book furnishes important insights into uncertainty in political life and how the discipline of political science is coming to terms with it.

* * *

“With its introduction of the concept ‘inter-institutional uncertainty’ and its fascinating comparison of Germany and Russia, Gergana Dimova’s *Political Uncertainty* is a highly original as well as timely contribution to political science.”

— Barbara Vis, Professor of Politics & Governance, Utrecht University

Soviet and Post-
Soviet Politics and
Society

Vol. 220

Dubrovskiy, Volodymyr; Mizsei, Kalman; Wynnyckyj, Mychailo

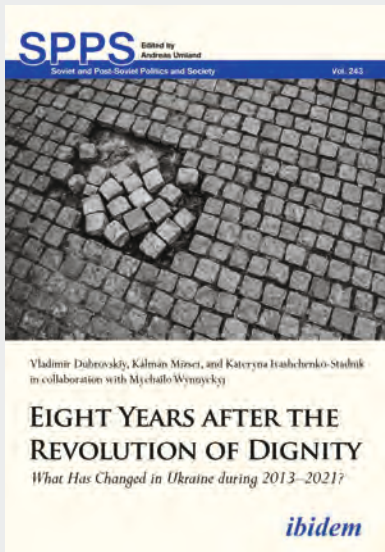
EIGHT YEARS AFTER THE REVOLUTION OF DIGNITY

What Has Changed in Ukraine during 2013–2021?

3 / 2023. 200 Seiten

€ 29,90, Paperback

ISBN 978-3-8382-1560-0



This book views the Ukrainian Revolution of Dignity, from a broad systemic perspective, as an ongoing process in which societal, economic, political, and institutional developments are intertwined. The Euromaidan and further developments, especially the Russian aggression, accelerated the westward reorientation of the economy, strengthened institutional checks and balances (for instance, through decentralization), changed the main social cleavage from an ethnolinguistic one to a division between urban creative and “oligarchic” classes, reshaped identity towards formation of a political nation, and increased the role of modernizing forces, especially civil society. However, so far, the Revolution has failed to bring about, despite some progress, a critical mass of changes regarding the rule of law while much of the economy remains rent-oriented. If modernizing forces are prudently managed, Ukraine has a chance to move forward on an evolutionary path. Otherwise, new conflicts are possible.

✳ ✳ ✳

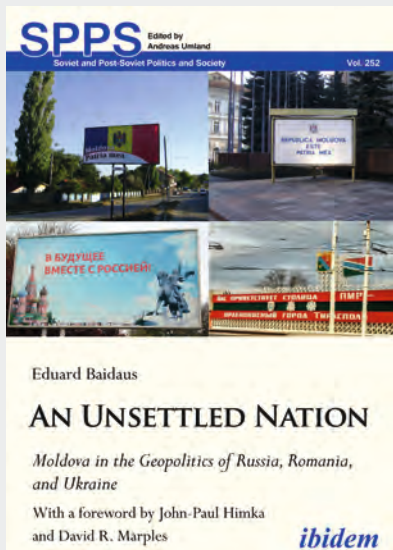
Soviet and Post-
Soviet Politics and
Society

Vol. 243

Baidaus, Eduard

AN UNSETTLED NATION: MOLDOVA IN THE GEOPOLITICS OF RUSSIA, ROMANIA, AND UKRAINE

With a foreword by John Paul Himka and David R. Marples



6 / 2023. 682 Seiten

€ 59,90, Paperback

ISBN 978-3-8382-1582-2

This book investigates state-building, distorted identities, and separatism in the Republic of Moldova. It presents research on the historical preconditions and spread of the secessionist movement in Transnistria, the war in the Dniester River valley, and the diplomatic deadlock of the Transnistrian problem. It examines the conflicting positions that political parties, the public, and experts have taken towards the problems that challenge the nation- and state-building processes in this post-Soviet state. Additional focal points include the reassertion of Russia's power in the post-Soviet space, Ukraine's effort to become a major political player in the region, and Romania's attempt to retrieve its influence in Moldova. This study demonstrates that separatism generates mutually exclusive nation-building projects on the territory of a single state, that international actors play a significant role in this process, and that domestic and external factors hinder the development of a resolution of the so-called „frozen conflict“ over Transnistria.

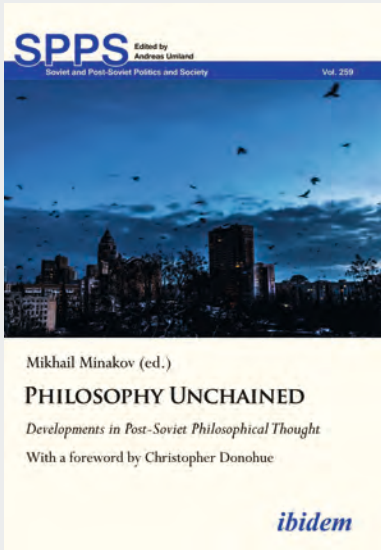
✧ ✧ ✧

„Eduard Baidaus has written an excellent, long-overdue book on the breakaway region of Transnistria, a self-proclaimed separatist republic in eastern Moldova located on the Ukrainian border, but politically and economically an outpost of Russia. He uses a variety of methods to study the Transnistrian example, ranging from archival research to interviews with participants of crucial events in the early 1990s, and the outcome is impressive, erudite work that illuminates post-communist identity policies.“

-Serhy Yekelchuk, University of Victoria

Soviet and Post-
Soviet Politics and
Society

Vol. 252



Minakov, Mykhailo (ed.)

PHILOSOPHY UNCHAINED

Developments in Post-Soviet Philosophical Thought With a foreword by Christopher Donohue

1 / 2023. 376 Seiten

€ 35,10, Paperback

ISBN 978-3-8382-1768-0

€ 19,99, e-book

ISBN 978-3-8382-7768-4

The East European nations' common past in the Soviet Union connects them in terms of both their political histories and the evolution of their philosophical thought. The USSR's dissolution created new opportunities, domestic and international, in science, politics, and business. De-Sovietization meant for philosophy that it lost its former significance as a political-ideological tool of the authorities, and its previous role in society. Philosophers of the former Soviet bloc now found themselves able to communicate with colleagues around the world. This volume's chapters analyze the renewal of the philosophical enterprise over the last thirty to forty years, in Belarus, Georgia, Latvia, Lithuania, Moldova, Russia, Ukraine, and Uzbekistan. Among its authors are Yevgeniy Abdullaev, Viktoras Bakhmetjevas, Alexandru Cosmescu, Maija Kule, Denys Kiryukhin, Giorgi Khuroshvili, Mikhail Maiatsky, Tatyana Shchittsova, and Mikhail Minakov.“

✦ ✦ ✦

“This book is a long-needed assessment of the transformations of philosophy after the fall of the Soviet Union, when a wide range of possibilities opened up for philosophical thinking.“

—Daniela Steila, University of Turin

„This book offers an excellent handle with which to grasp the inherent difficulty of reconciling states, civil societies, and academic knowledge in fraught national settings.“

—Diana Pinto, Historian

„Nothing can help us more incisively than this book to grasp how thinking, though imperceptible and immaterial, can be put and kept in chains or can suddenly break free from chains.“

—Alessandro Ferrara, University of Rome Tor Vergata

“The book offers new and original cartography of the post-Soviet intellectual space and its development.“

—Nikolaj Plotnikov, Ruhr-University Bochum

Soviet and Post-
Soviet Politics and
Society

Vol. 259

Dalton, David

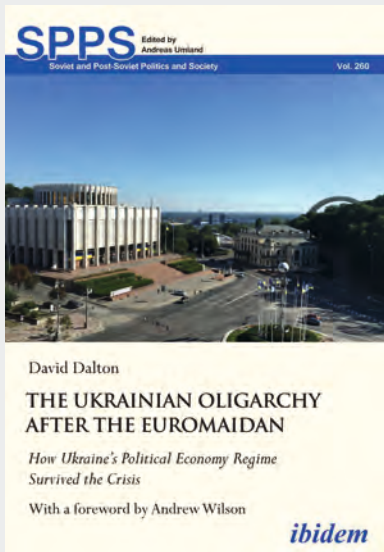
THE UKRAINIAN OLIGARCHY AFTER THE EUROMAIDAN

How Ukraine's Political Economy Regime Survived the Crisis

2 / 2023. 326 Seiten

€ 34,90, Paperback

ISBN 978-3-8382-1740-6



How did the Ukrainian oligarchy survive the institutional disruption of the Euromaidan revolt of 2013/2014? How did it manage to continue its extractive political and economic practices, amid deep changes in Ukraine's society and polity? To answer these questions, this book analyzes the evolution of the Ukrainian super-rich in 2006-2017, tracing the process of conversion of wealth into political influence through vote-buying in the Verkhovna Rada (the Ukrainian parliament) and of the transformation of political influence back into wealth via elite rent-extraction schemes within the Ukrainian gas sector. A key argument is that continuity in informal practices between the Yanukovich and Poroshenko presidencies, and of the networks that conduct them, meant a prolongation of the dominant political economy regime. The study conceptualizes the processes of the recreation of Ukrainian oligarchy as a "currency flow," or circuit, of wealth and power. It adds to the literature on the dynamics of informally dominated post-communist political economy regimes a detailed, integrated, and internally comparative case study of Ukraine.

✧ ✧ ✧

"This book is ambitious in its scope ... a thoroughgoing empirical study of one of the defining features of politics in Ukraine."

—Dr Sarah Whitmore, Senior Lecturer in Politics, Oxford Brookes University

„A successful attempt to combine usage of theories of oligarchy and national prosperity.“

—Dr Rasmus Nilsson, Lecturer in Russian Politics, SSEES, University College London University

Soviet and Post-
Soviet Politics and
Society

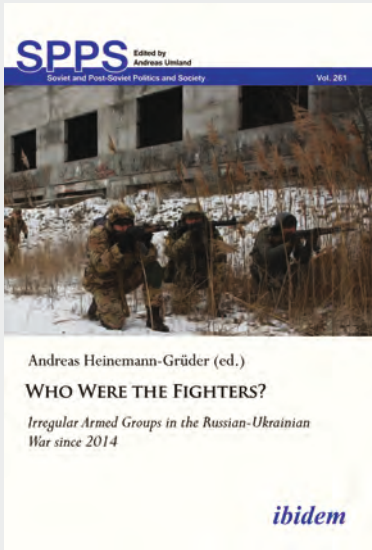
Vol. 260

Heinemann-Grüder, Andreas (ed.)

WHO ARE THE FIGHTERS?*Irregular Armed Groups in the Russian-Ukrainian War in 2014–2015***9 / 2023. 260 Seiten**

€ 34,90, Paperback

ISBN 978-3-8382-1777-2



The war in Ukraine has been fought with, among others, irregular armed groups since 2014—volunteers, paramilitaries, and mercenaries. Based on interviews in the Russian-controlled Donbas and with Ukrainian combatants, the contributions to this volume disclose various micro-dynamics of the mobilization, group formation, and fighting. Who were these fighters and who organized them? Russia has been increasingly employing mercenaries as a way to conduct undeclared, but ruthless wars beyond her borders. Ukraine's formation of irregular armed groups in 2014 was a response to the army's initially glaring inability to counter Russia's military intervention. Most of the irregular battalions acted from the beginning under governmental orders. They have never operated autonomously, but compensated for operational weaknesses of regular armed groups. The initially high power of irregular battalions derived from state support, the capabilities of commanders, social networks, and the faculties of the fighters.

* * *

Soviet and Post-
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Vol. 261

Kuzio, Taras (ed.)

RUSSIAN DISINFORMATION AND WESTERN SCHOLARSHIP

*Bias and Prejudice in Journalistic, Expert, and Academic
Analyses of East European and Eurasian Affairs*

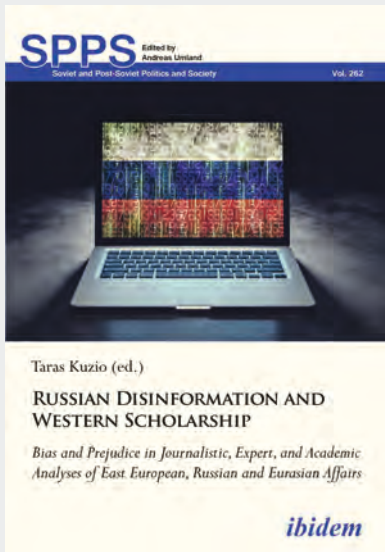
9 / 2023. 300 Seiten

€ 34,90, Paperback

ISBN 978-3-8382-1685-0

€ 22,99, e-book

ISBN 978-3-8382-7685-4



Western academics, experts, and journalists specializing in Central and Eastern Europe and Eurasia have grappled with two fundamental analytical crises in connection with the 1991 disintegration of the USSR and Russia's 2014 invasion of Ukraine. Both crises were brought about by similar lack of understanding by scholars, think tank experts, and journalists of Moscow's relations with its neighbors. Typically, they were characterized by a downplaying of the historic and current role of Russian great power nationalism. The book's contributors investigate how the Kremlin's recent turbo-charging of Russia's information warfare, 24-hour TV, and social media activity has expanded on traditional pro-Russian sentiments among Western academics, experts, and journalists. The authors analyze the downplaying of Russian nationalism, misinterpretations of the 2014 crisis, sympathetic portrayals of Crimea's occupation, and the use of the term "civil war" rather than "Russian-Ukrainian war" for the Donbas conflict in academia as well as the think tank world and media in the UK, Germany, Poland, Czech Republic, Japan, USA, and Canada.

✦ ✦ ✦

Soviet and Post-
Soviet Politics and
Society

Vol. 262

Furmonavicius, Darius

LITHUANIA TRANSFORMS THE WEST

Lithuania's Liberation from Soviet Occupation and the Enlargement of NATO (1988–2022) With a foreword by Vytautas Landsbergis

10 / 2023. 480 Seiten

€ 42,00 Paperback

ISBN 978-3-8382-1779-6



This book analyzes security developments in Lithuania since 1988, a period marked by liberation from nearly fifty years of Soviet occupation, the collapse of the USSR, and the integration of the country into NATO. Furmonavicius focuses on how Lithuania achieved liberation and how the country's consequent search for integration into the European and Transatlantic security framework has influenced the evolution of both its own and transatlantic security.



“Furmonavicius’ book offers an extremely useful and essentially pioneering interpretation of Lithuania’s recovery of its national being.”

- Anthony Packer (1940-2014), former Honorary Counsellor of Lithuania in Cardiff, UK

“Furmonavicius provides a broad outline of Lithuanian history, with special attention to the period between March 11, 1990, and January 13, 1991. For this period, Furmonavicius cites many sources, many of them difficult to find. He provides a very useful bibliography for students of this period.”

- Ignas K. Skrupskelis, Professor of Philosophy, University of South Carolina

“In this detailed study of how Lithuania strove to integrate itself into European and Transatlantic security structures, Furmonavicius reveals the enduring importance of this strategic region, strikingly relevant to our own unsettled times.”

- Vejas Gabriel Liulevicius, Professor of History, University of Tennessee

“Furmonavicius reminds us of the crucial role played by Lithuania in liberating itself from Soviet occupation and hastening the end of the Soviet Union, and highlights the strategic importance of the Baltic States for European security and stability. Furmonavicius uses unique sources, including documents from the private collection of US Secretary of State James Baker, interviews with President Vytautas Landsbergis and Foreign Ministers of Lithuania Juozas Urbšys and Algirdas Saudargas.”

- Patrick Salmon, Chief Historian, Foreign & Commonwealth Development Office, UK

Soviet and Post-Soviet Politics and Society

Vol. 263

Dalberg, Dirk

POLITISCHES DENKEN IM TSCHECHOSLOWAKISCHEN DISSENS

*Egon Bondy, Miroslav Kusý, Milan Šimečka und Petr Uhl
(1968-1989)*

3 / 2023. 554 Seiten

€ 58,60, Paperback

ISBN 978-3-8382-1318-7

€ 32,99, e-book

ISBN 978-3-8382-7318-1



Das politische Denken im östlichen Mitteleuropa gehört nach wie vor zu den vernachlässigten Themen der politischen Ideengeschichtsschreibung. Diese Lücke versucht Dirk Mathias Dalberg mit seiner interpretativen politikwissenschaftlichen Arbeit etwas zu schließen. Sein Ziel ist es, ein größeres Bewusstsein vom politischen Denken tschechischer und slowakischer Dissidenten zu schaffen und die Geschichtsschreibung des europäischen politischen Denkens zu vervollständigen. Als Untersuchungsgegenstand dienen ihm hierfür der tschechische Philosoph, Prosaist und Lyriker Egon Bondy (1930-2007), der tschechische Publizist Petr Uhl (1941-2021), der slowakische Philosoph Miroslav Kusý (1931-2019) sowie der in der Slowakei wirkende tschechische Philosoph Milan Šimečka (1930-1990). Diese international bisher wenig beachteten politischen Denker praktizierten in den Jahren 1968-1989 aktiven politischen Widerspruch zu den gesellschaftlichen und politischen Konventionen in der Tschechoslowakei. Dies führte sie in einen Konflikt mit der herrschenden kommunistischen Partei. Die vier untersuchten Autoren verfassten Schriften, in denen sie sich aus einer marxistischen Perspektive kritisch mit der politischen Gegenwart in ihrer Heimat auseinandersetzten und zu recht ähnlichen Schlüssen gelangten. Darüber hinaus formulierten sie ihre eigenen Vorstellungen von einem besseren politischen System. Während Bondy und Uhl ihren marxistischen Einstellungen auch bei der Formulierung positiver Ideen treu blieben, wandten sich Kusý und Šimečka der im westlichen Europa verwirklichten liberalen Demokratie zu. Das von Dalberg demokratietheoretisch und ideengeschichtlich analysierte Denken ist Ausdruck eines Ideentransfers. Es reflektiert und verarbeitet westliche sowie östliche politische Gedanken und verdeutlicht zugleich Rückbezüge auf ältere tschechische und slowakische Ideen.

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Society

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Luks, Leonid

K STOLETIU «FILOSOFSKOGO PAROKHODA». MYSLITELI «PERVOI» RUSSKOI EMIGRATSII O

1 / 2023. 460 Seiten

€ 58,60, Paperback

ISBN 978-3-8382-1775-8

€ 32,99, e-book

ISBN 978-3-8382-7775-2



Russkie emigranty, pokinuvshie svoju stranu posle pobedy bol'shevistskoi revolutsii, stali svidetelia­mi i zhertvami pervoi v istorii popytki prevrashcheniia totalitarnoi utopii v deistvitel'nost'. Mnogie iz nikh poniali, chto sobytiia 1917 g. byli lish' pervym aktom obshcheevropieskoi tragedii, i pytalis' predupredit' obshchestvennost' ikh stran prebyvaniia o nadvigaiushcheisii katastrofe. No oni, za­redkimi isklucheniiami, ne nashli shiroko otklika. Odnako ne iz-za iazykovogo bar'era, kak eto chasto predpolagaietsia. Mnogochislennye raboty russkikh emigrantskikh myslitelei byli perevedeny na zapad­noevropieskie iazyki, krome togo, eti avtory, kak pravilo, prevoskhodno vladeli inostrannymi iazykami i neredko pisali svoi trudy na iazyke strany prebyvaniia. Nedootsenka tvorcheskogo potentsiala russkikh emigrantov rasprostraneniia na Zapade, bez somneniia sviazana s tem, chto „zarubezhnaia Rossiia“ interesovala nemetskuiu, frantsuzskuiu ili angliiskuiu obshchestvennost' namnogo men'she, chem so­vetskoe gosudarstvo. Kak zavorozhennye sledili mnogie evropeitsy za provodimym bol'shevikami sot­sial'nym eksperimentom, nesmotria na tot fakt, chto milliony sovetskikh grazhdan dolzhny byli zaplatit' za etot eksperiment svoei zhizn'iu. Kak emigrantskie mysliteli pytalis' obiasnit' prichiny i posledstviia russkoi katastrofy 1917 goda, a takzhe krizis zapadnoi tsivilizatsii pervoi poloviny XX veka? Etoi teme posviashchen dannyi sbornik statei.

* * *

Soviet and Post-
Soviet Politics and
Society

Vol. 265

Mtchedlishvili, Daviti

THE EU AND THE SOUTH CAUCASUS

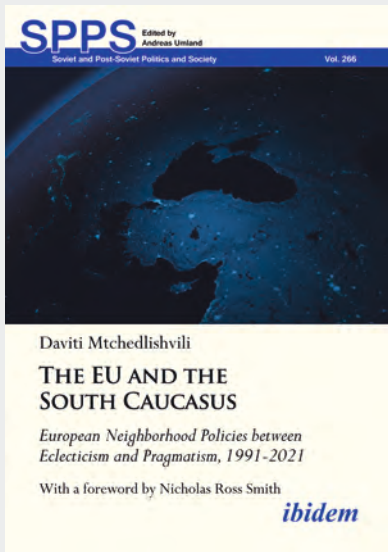
European Neighborhood Policies between Eclecticism and Pragmatism, 1991-2021

With a foreword by Nicholas Ross Smith

11 / 2023. 340 Seiten

€ 39,90, Paperback

ISBN 978-3-8382-1735-2



This book delves into the complex and often contradictory relations between the Southern Caucasus and European Union (EU). It covers the three periods of this relationship: the early contacts in the 1990s, the European Neighborhood Policy (ENP), and the Eastern Partnership Programme (EaP) that started in 2009. The book employs Europeanization theory and uses a mixed rationalist-constructivist framework as a complementary analytical instrument to decipher the two sides' behavior. The study's findings show that the complex relationship between the EU and Caucasian states cannot be explained through either a purely constructivist or a purely rationalist theoretical framework. Both, material and social motives are discernible. Thus, rationalism and constructivism are complementary tools for explaining the relations between the EU and South Caucasus countries. The rationalist perspective explains actors' preferences towards maximizing material utility and calculations by EU policymakers as to which strategy is most likely to advance the immediate interests of the EU in a given situation. This argument needs to be supplemented, however, with insights from constructivism. This approach emphasizes the universal nature of the values of the EU which are linked to internal dynamics in the EU and manifest themselves in the Union's relations with neighboring countries. The book finally illustrates how rational considerations, related to Russia's political and economic activities in the region, have determined the stances of the South Caucasus countries towards the EU.

★ ★ ★

Soviet and Post-
Soviet Politics and
Society

Vol. 266

Harasymiw, Bohdan

POST-EUROMAIDAN UKRAINE

*Domestic Power Struggles and War of National Survival in
2014–2022*

10 / 2023. 340 Seiten

€ 34,90, Paperback

ISBN 978-3-8382-1798-7

€ 22,99, e-book

ISBN 978-3-8382-7798-1



Ukraine is a misfit among post-communist states, being neither a respectable, stable democracy nor an autocracy. Nor does it sit well as a patronal political system, like other post-Soviet regimes, since the Euromaidan Revolution. This study examines the presidencies of Petro Poroshenko and Volodymyr Zelenskyy focusing on their common tendency to subordinate the legal system and use it as a political instrument. It finds that this pattern of power struggle concentrated in the president's office was, contrary to the theory of patronal politics, more dominant than clientelism. The second theme of this book is each president's handling of relations—largely meaning the war—with Russia, in the wake of the annexation of Crimea in 2014 and culminating in the invasion of 2022, as the key challenge to the nation's survival. One way or another, unable to reform itself or to withstand the Russian assault, post-Euromaidan Ukraine will have come to an end.

✱ ✱ ✱

„An important contribution to the literature! There is a lot of interest in Ukraine, and the focus . . . on the past decade or so is so important.”

—Yasmeen Abu-Laban, Professor of Political Science, University of Alberta

Soviet and Post-
Soviet Politics and
Society

Vol. 267

Koval, Nadiia; Tereshchenko, Denys (ed.)

RUSSIAN CULTURAL DIPLOMACY UNDER PUTIN

*Rosstrudnichestvo, the "Russkiy Mir" Foundation, and
the Gorchakov Fund in 2007–2022*

11 / 2023. 200 Seiten

€ 24,90, Paperback

ISBN 978-3-8382-1801-4



This book breaks into the black box of Russian cultural diplomacy's ideological underpinnings and modi operandi. Relying on publicly accessible sources such as annual reports, news from official websites, social media posts, and other pertinent materials, the contributors examine the three most significant state-affiliated or full-fledged state institutions operating in this field. Their organization and management, budget and financial details, links to oligarchs, the government and other institutions, most important activities, as well as overall geographical presence are analyzed. The discourses of these organizations during the Russia-Ukraine War, including after 24 February 2022, are given special attention. The collection discloses how the Kremlin's foreign propaganda institutions support the Russian authoritarian regime and its expansionist policies.

Soviet and Post-
Soviet Politics and
Society

Vol. 268

Kazejak, Izabela

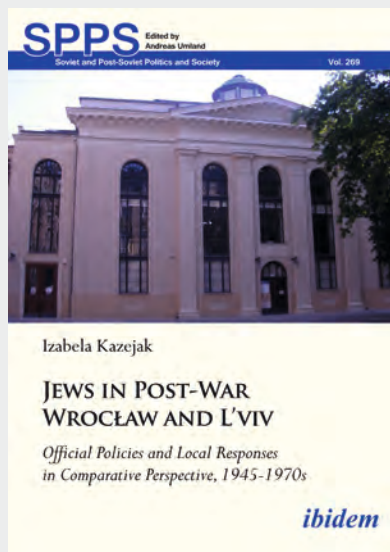
JEWIS IN POST-WAR WROCLAW AND L'VIV

*Official Policies and Local Responses
in Comparative Perspective, 1945-1970s*

8 / 2023. 244 Seiten

€ 24,90, Paperback

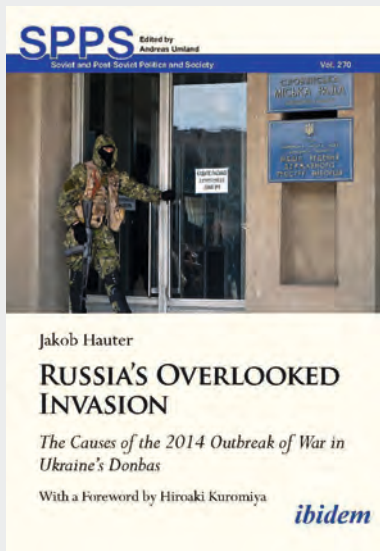
ISBN 978-3-8382-1802-1



This book examines the process of re-establishment of Jewish communities in two post-war European cities – in Wrocław which passed after 1945 from Germany to Poland, and in L'viv which passed from Poland to the Soviet Union. These processes were thus overseen by two different Communist regimes. The book compares similarities and differences in the policies of the two countries. The attempt to re-establish full-blown Jewish life failed, in both cases. This study explains why the efforts to create communities that were self-identified as Jewish and loyal to the Communist state did not succeed. After reviewing the prewar history and wartime destruction of Jews in German Breslau and Polish Lwów, the book explores the efforts of the postwar regimes, supported by Jews who had survived the Holocaust, to reconstitute Jewish life. It examines the history of the nascent communities up to 1968 in Wrocław and up to the 1970s in L'viv. The comparison is made in relation to five inter-related contexts. These contexts are the official policies towards Jews of the governments of the Polish People's Republic and Ukrainian Soviet Socialist Republic, how these central policies were implemented at the local level, the particular national frameworks of Jewish life in communist Poland and Soviet Ukraine, the effects of popular and official antisemitism on postwar Jewish communities in Wrocław and L'viv, and the repercussions of the economic and social modernization of the Communist regimes for local Jewish communities.

Soviet and Post-
Soviet Politics and
Society

Vol. 269



Hauter, Jakob

RUSSIA'S OVERLOOKED INVASION

The Causes of the 2014 Outbreak of War in Ukraine's Donbas. With a Foreword by Hiroaki Kuromiya

4/2023. 330 Seiten

€29.90, Paperback

ISBN: 9783838218038

The war in Ukraine did not start on 24 February 2022. It began eight years earlier in eastern Ukraine's Donbas region. In his new book, Jakob Hauter investigates the escalation of violence in the spring and summer of 2014. He demonstrates that, contrary to popular belief, the pre-2022 conflict was not a civil war. Ukraine has been fighting a Russian invasion since the armed conflict's very beginning. Hauter arrives at this conclusion based on a thorough review of the digital open source information (DOSI) available on the Internet. He argues that social science research needs theoretical and methodological innovation to operate in the abundant but murky information environment surrounding the Donbas War and other conflicts of the social media age. To address this challenge, he develops an escalation sequence model which divides the formative phase of the Donbas War into six critical junctures. He then combines the social science methodology of process tracing with DOSI analysis to investigate the causes of these critical junctures. For each juncture, Hauter assesses the available evidence of domestic causes and Russian interference, reaching the conclusion that, in most cases, there is convincing evidence that Russian involvement was the primary cause of armed escalation.

Soviet and Post-
Soviet Politics and
Society

Vol. 270

Shekhovtsov, Anton

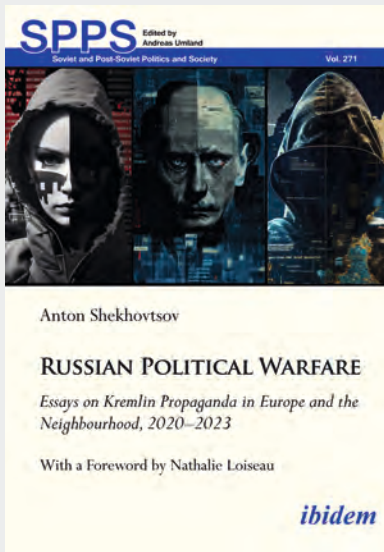
RUSSIAN POLITICAL WARFARE

Essays on Kremlin Propaganda in Europe and the Neighbourhood, 2020-2023 Foreword by Nathalie Loiseau

10 / 2023. 216 Seiten

€ 20,00 Paperback

ISBN 978-3-8382-1821-2



Political warfare is a grey area between peace and war. It involves a diverse array of methods and instruments that go beyond traditional diplomacy and soft power but stops short of open kinetic conflict using nations' regular armed forces. This collection of Anton Shekhovtsov's essays delves into practices of Russian political warfare designed to advance Moscow's strategic and tactical objectives in European countries and certain African states. It reveals how Russian state actors and pro-regime stakeholders meddled in elections, politicised and weaponised the COVID-19 pandemic, amplified religious conflicts, undermined democratic institutions, and corrupted political forces.

Soviet and Post-
Soviet Politics and
Society

Vol. 271

Peto, Andrea

NASILIE I MOLCHANIE*Krasnaia armia v Vengrii vo Vtoroi mirovoi voine***8 / 2023. 288 Seiten**

€ 34,90, Paperback

ISBN 978-3-8382-1636-2

€ 22,99, e-book

ISBN 978-3-8382-7636-6

Eta kniga — rezul'tat mnogoletnego issledovaniia o seksualizirovannom nasilii nad zhenshchinami v Vengrii vo Vtoroi mirovoi voine. S pomoshch'iu arkhivnykh istochnikov, interv'iu i lichnykh dnevnikov Andrea Peto vosstanavlivaet dramatichnyi opyt vengerskikh zhenshchin, udeliaia osoboe vnimanie prestupleniiam Krasnoi armii v Vengrii — teme, kotoraiia prakticheski otsutstvuet v rossiiskom publichnom prostranstve. Transnatsional'nyi podkhod pozvoliaet Peto podcherknut' universal'nost' uiazvlenno polozeniia zhenshchin vo vremia voiny. Kniga analiziruet seksualizirovannoe nasilie, sovershennoe armiiami SSSR i natsistskoi Germanii v Vengrii, i sravnivaet ego s nasiliem so storony soiuzykh voisk v zone okkupatsii na Zapadnom fronte, ekspluatatsiei „zhenshchin dlia utsheniia“ v iaponskikh voennykh bordeliakh v 1931–1945 gg., a takzhe prestupleniiami protiv zhenshchin vo vremia Iugoslavskikh voyn v 1991–2001 gg. Vo vtoroi chasti knigi Peto pytaetsia otvetit' na voprosy: Kakoi sled seksualizirovannoe nasilie vremen Vtoroi mirovoi voiny ostavilo v kollektivnoi pamiatii grazhdan Rossii, Vengrii, Pol'shi, Germanii i Ukrainy? Kakie faktory vliiaiat na to, kak imenno oni pomniat — ili ne pomniat — o nem?

* * *

Soviet and Post-
Soviet Politics and
Society

Vol. 272

Fedor, Julie; Umland, Andreas (ed.)

JOURNAL OF SOVIET AND POST-SOVIET POLITICS AND SOCIETY

2022/2 Russian Disinformation and Western Scholarship: Bias and Prejudice in Journalistic, Expert and Academic Analyses of East European and Eurasian Affairs

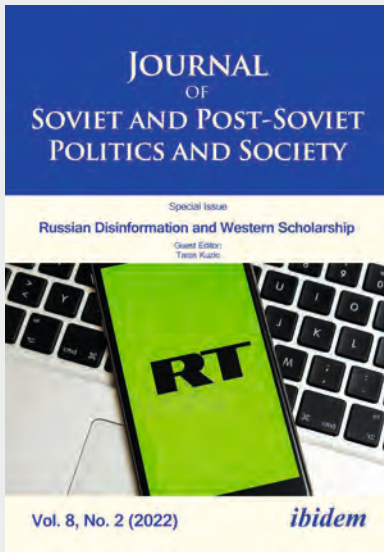
5 / 2023. 268 Seiten

€ 39,90, Paperback

ISBN 978-3-8382-1746-8

€ 22,99, e-book

ISBN 978-3-8382-7746-2



Western academics, experts, and journalists specializing in Eastern Europe and Eurasia have grappled with two fundamental analytical crises in connection with the 1991 disintegration of the USSR and Russia's 2014 invasion of Ukraine. Both crises were brought about by similar lack of understanding by scholars, think tank experts, and journalists of Moscow's relations with its neighbors. Typically, they were characterized by a downplaying of the historic and current role of Russian great power nationalism. The authors of this issue of JSPPS investigate how the Kremlin's recent turbo-charging of Russia's information warfare, 24-hour TV, and social media activity has expanded on traditional pro-Russian sentiments among Western academics, experts, and journalists. The contributors analyze the downplaying of Russian nationalism, misinterpretations of the 2014 crisis, sympathetic portrayals of Crimea's occupation, and the use of the term "civil war" rather than "Russian-Ukrainian war" for the Donbas conflict in academia as well as the think tank world and media in the UK, Germany, Poland, Japan, USA, and Canada. The list of contributors includes: Olga Bertelsen (Tiffin University, Ohio), Paul D'Anieri (University of California at Riverside), Sanshiro Hosaka (University of Tartu), Andrei Znamenski (University of Memphis, Tennessee), and Sergei I. Zhuk (Ball State University, Indiana).

✧ ✧ ✧

Journal of Soviet and
Post-Soviet Politics
and Society

Vol. 8, No. 2

Fedor, Julie (ed.)

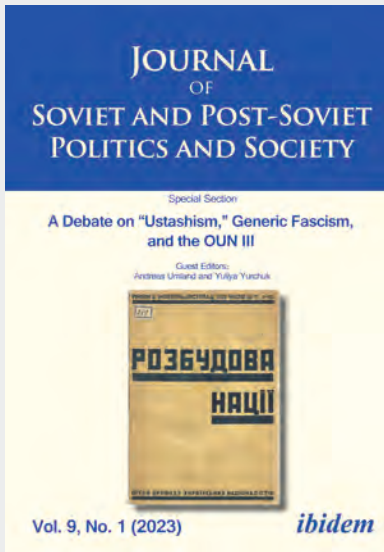
JOURNAL OF SOVIET AND POST-SOVIET POLITICS AND SOCIETY

Identity Clashes: Russian and Ukrainian Debates on Culture, History and Politics Vol. 9, No. 1 (2023)

5 / 2023. 250 Seiten

€ 34,00 Paperback

ISBN 978-3-8382-1790-1



Western academics, experts, and journalists specializing in Eastern Europe and Eurasia have grappled with two fundamental analytical crises in connection with the 1991 disintegration of the USSR and Russia's 2014 invasion of Ukraine. Both crises were brought about by similar lack of understanding by scholars, think tank experts, and journalists of Moscow's relations with its neighbors. Typically, they were characterized by a downplaying of the historic and current role of Russian great power nationalism. The authors of this issue of JSPPS investigate how the Kremlin's recent turbo-charging of Russia's information warfare, 24-hour TV, and social media activity has expanded on traditional pro-Russian sentiments among Western academics, experts, and journalists. The contributors analyze the downplaying of Russian nationalism, misinterpretations of the 2014 crisis, sympathetic portrayals of Crimea's occupation, and the use of the term "civil war" rather than "Russian-Ukrainian war" for the Donbas conflict in academia as well as the think tank world and media in the UK, Germany, Poland, Japan, USA, and Canada. The list of contributors includes: Olga Bertelsen (Tiffin University, Ohio), Paul D'Anieri (University of California at Riverside), Sanshiro Hosaka (University of Tartu), Andrei Znamenski (University of Memphis, Tennessee), and Sergei I. Zhuk (Ball State University, Indiana).

✳ ✳ ✳

Journal of Soviet and
Post-Soviet Politics
and Society

Vol. 9, No. 1

Luks, Leonid; Dehnert, Gunter; Lobkowicz, Nikolaus;
Umland, Andreas; Tsoi, Martina (Hg.)

FORUM FÜR OSTEUROPÄISCHE IDEEN- UND ZEITGESCHICHTE

27. Jahrgang, Heft 1 (2023)

7 / 2023. 136 Seiten

€ 34,50, Paperback

ISBN 978-3-8382-1867-0

€ 22,99, e-book

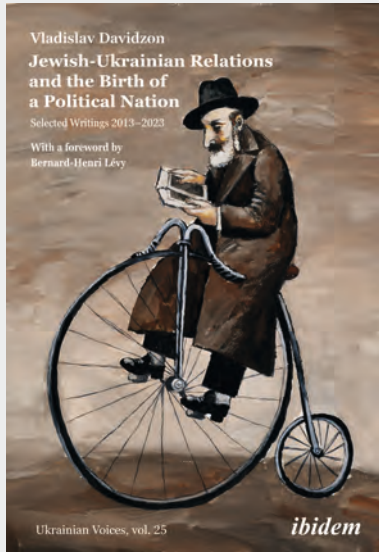
ISBN 978-3-8382-7867-4



[Over] the last decade there has emerged a growing explicit (theoretically formulated) or tacit (pragmatic) acceptance by Anglophone academics working in the field that fascism's ineliminable core is made up of the vision of a regenerated political culture and national community brought about in a post-liberal age. Inevitably, such a consensus can never be total and there are academics working in fascist studies who continue to apply a different ideal type of fascism, some of whom express deep scepticism about the very existence of an area of convergence on the centrality to fascism of an ultra-nationalist myth of rebirth. The most cited version of the consensus applied by academics who are sympathetic to it is the highly synthetic formula that I used to encapsulate my own ideal type: 'Fascism is a political ideology whose mythic core in its various permutations is a palingenetic form of populist ultra-nationalism ... The totalitarian movements represented by the PNF and the NSDAP and the totalitarian regimes that they underpinned became the role model for all revolutionary nationalists in the inter-war period and synonymous with totalitarian, mass-based revolutionary nationalism itself. This became known as 'fascism' after the first such movement to achieve power, namely Mussolini's fascismo. However, it was only in Italy and Germany that the structural crisis of liberal society was profound enough to generate a genuinely charismatic form of populist politics, one which was not confined to the hard core of movement activists, but involved the particular type of consensus generated by a 'palingenetic political community', thereby creating the basis for a fascist regime. (Aus dem Beitrag von Roger Griffin)

Forum für
osteuropäische Ideen-
und Zeitgeschichte

27. Jahrg. Heft 1



Davidzon, Vladislav

JEWISH-UKRAINIAN RELATIONS AND THE BIRTH OF A POLITICAL NATION

Selected Writings 2013-2023

10 / 2023. 250 Seiten

€ 24,90, Paperback

ISBN 978-3-8382-1509-9

This is a selection of essays and dispatches from a veteran observer of the development of Ukrainian culture and politics over the course of a decade. The volume deals with the issue of Ukrainian-Jewish relations and its historical legacy in the context of the Russian war against Ukraine. It charts the events that took place in Ukraine after the 2013-2014 Euromaidan Revolution and focuses on the place of Ukrainian Jewry within a quickly developing Ukrainian political nation.

✳ ✳ ✳

„Vladislav Davidzon has for almost a decade been one of the most acute observers of the Ukrainian–Jewish relationship and of the place of Ukrainian Jewry within a developing political nation. His stylish reportage has been invaluable for understanding the dynamics of the Jewish Ukraine in a historical moment. This volume will surely enter the canon as an important document for anyone who wishes to understand this moment.“

-Wolf Moskovich, Professor of Slavic Studies, Hebrew University of Jerusalem

„A masterful chronicler of the real odyssey of the Ukrainian Jew amidst revolutionary times!“

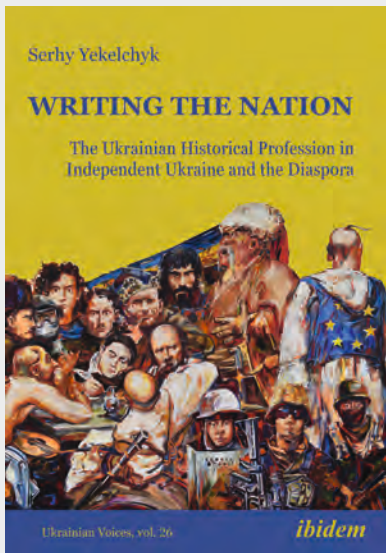
—Simon Sebag Montefiore, author of *Jerusalem: The Biography* (Vintage 2012)

„Understanding the story that Vladislav Davidzon tells about the role of Ukrainian Jewry over the last decade since the Maidan Revolution, will allow you understand the development of Ukraine as a modern nation-state.“

-Claire Berlinski, Author of *There Is No Alternative: Why Margaret Thatcher Matters*

Ukrainian Voices

vol. 25



Yekelchyk, Serhy

WRITING THE NATION:

The Ukrainian Historical Profession in Independent Ukraine and the Diaspora

1 / 2023. 262 pages

€ 24,90, Paperback

ISBN: 978-3-8382-7695-3

€ 16,99, e-book

ISBN: 9783838276953

Serhy Yekelchyk analyzes the development of Ukrainian history writing from the fall of communism to the early responses to Russia's massive invasion in 2022. He emphasizes the global nature of the modern Ukrainian historical profession, the important role of the Ukrainian diaspora, and the new Western approaches increasingly taking hold in Ukrainian historiography. The author's argument about the importance of Postcolonial Studies in developing a new conceptual vision of the Ukrainian past is especially relevant now, when Ukrainian intellectuals are openly speaking about decolonizing their country's history and memory.

★ ★ ★

„Russia's all-out aggression against Ukraine was both justified and inspired by the Kremlin's misuse and abuse of history as a discipline. What is the history of Ukraine as an academic discipline, and how should one interpret it? This book, by one of Ukraine's leading historians, provides a unique perspective on the field of Ukrainian history from the inside. By focusing on the transformations in Ukrainian history writing and the public role of history since Ukrainian independence, it explains how both the discipline and the nation matured. Writing the Nation is a must-read book for anyone who wants to understand not only Ukraine's past but also its present.“

--Serhii Plokhyy, Mykhailo Hrushevsky Professor of Ukrainian History and director of the Ukrainian Research Institute, Harvard University

„In his new book, Serhy Yekelchyk confirms his well-deserved reputation as a historian who is especially sensitive to methodological innovations and the latest currents in theoretical thought. Rich in detail, his critical study invites readers on a fascinating trip into the diverse and ambivalent field of Ukrainian history writing. This book challenges the reader to go against the grain by questioning traditional historical narratives.“

--Andrii Portnov, Professor of the Entangled History of Ukraine, European University Viadrina (Frankfurt/Oder)

Ukrainian Voices

vol. 26

Martsenyuk, Tamara; Kostiuchenko, Tetiana (ed.)

**RUSSIA'S WAR IN UKRAINE
2022***Personal Experiences of Ukrainian Scholars With
a foreword by Tetiana Kostiuchenko and Tamara
Martsenyuk***9 / 2023. 340 Seiten**

€ 39,90, Paperback

ISBN 978-3-8382-1757-4



When Russia attacked Ukraine on February 24, 2022, academic life and other social activities in Ukraine changed drastically. Scholars who either stayed in their cities or were forced to evacuate gained first-hand participant observation experience of war. Their teaching and research have been interrupted, but they continued to reflect on social, political, and economic events in Ukraine. This book is a collection of personal reflections by scholars of different disciplines, offering a variety of perspectives on Russia's war against Ukraine. We immerse in the personal experiences and stories of researchers who reflect on their academic and analytical backgrounds—sociology, political science, international relations, and literature. This unique collection offers not only fascinating and shocking insights from Ukrainian citizens but also the thoughts and reflections of scholars of several fields that help us better understand the situation in Ukrainian society during the war.

* * *

Ukrainian Voices

vol. 30

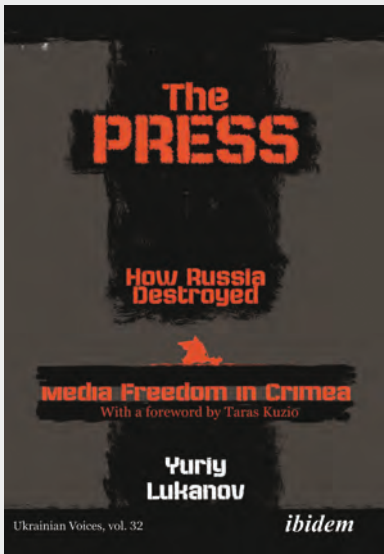
Lukanov, Yuriy ; Pechonchik, Tetiana (ed.)

THE PRESS: HOW RUSSIA DESTROYED MEDIA FREEDOM IN CRIMEA

9 / 2023. 208 Seiten

€ 24,90, Paperback

ISBN 978-3-8382-1784-0



This book tells us about how Russia fought against journalists and freedom of speech during the occupation of Crimea and thereafter. Yuriy Lukanov, a journalist who covered these events, describes not only his own impressions, but also presents us many interviews he conducted with journalists who worked in Crimea at that time. The book shows how Russia systematically fought against free press and free reporting—from simple restriction of access to information to physical beatings and criminal prosecution of journalist. The volume is illustrated with photos by the author and his colleagues. Yuriy Lukanov is a freelance journalist living in Kyiv, Ukraine. His articles were published in Kyiv Post, Radio Liberty, Financial Times, UPI, The Atlantic Council, Ukrainska Pravda, LB.ua, Gazeta.ua, Moskovskie Novosti, Texty.org.ua, Novynarnia. So far, he published the books (in Ukrainian) “The Third President: A Political Portrait of Leonid Kuchma” (Taki spravy, 1997), “Extravaganza of Travels. Travel Notes after a Trip over Six European Countries”, and several books with political epigrams. His war prose “Reporter Volkovsky” was translated into English and published in the US.

* * *

“The book makes an important contribution to documenting the start of the annexation and another proof that in any war, the media are the first to be attacked.”

-Dunja Mijatovic, OSCE Representative on Freedom of the Media (2010 - 2017)

“This book documents how in 2014, when Russia occupied and illegally annexed Crimea, the suppression of journalism was one of their first and immediate priorities. It is a text-book case study of oppression written often as if in real time. Journalism as eyewitness to history”

-Frane Maroevi?, Executive Director, International Press Institute

“Since Lukanov himself was in Crimea during the days when the peninsula was captured by Russian troops, his personal observations let the reader immerse in a disturbing atmosphere, in which a carelessly spoken word could cost a journalist life or freedom.”

-Rephat Chubarov, Head of Crimean Tatar People Majlis

Ukrainian Voices

vol. 32

Buskey, Megan

UKRAINE IS NOT DEAD YET

A Family Story of Exile and Return

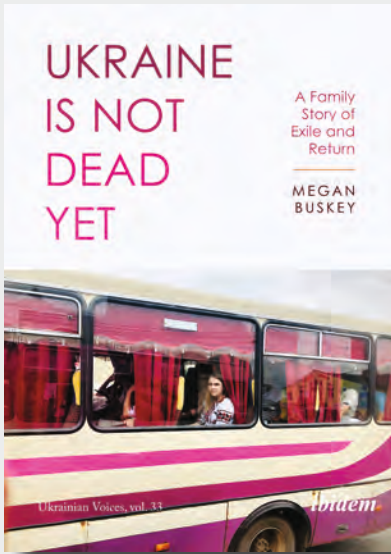
2 / 2023. 214 Seiten

€ 29,20, Paperback

€ 16,99, e-book

ISBN 978-3-8382-1691-1

ISBN 978-3-8382-7691-5



When Megan Buskey’s grandmother Anna dies in Cleveland in 2013, Megan is compelled in her grief to uncover and document her grandmother’s life as a native of Ukraine. A Ukrainian American, Buskey returns to her family’s homeland and enlists her relatives there to help her in her quest—and discovers much more than she expected. The result is an extraordinary journey that traces one woman’s story across Ukraine’s difficult twentieth century, from a Galician village emerging from serfdom, to the “bloodlands” of Eastern Europe during World War II, to the Siberian hinterlands where Anna spent almost two decades in exile before receiving the rare opportunity to emigrate from the Soviet Union in the 1960s. In the course of her research, Megan encounters essential and sometimes disturbing aspects of recent Ukrainian history, such as Nazi collaboration, the rise and persistence of Ukrainian nationalism, and the shattering impact of Russia’s full-scale invasion in 2022. Yet her wide-ranging inquiries keep leading her back to universal questions: What does family mean? How can you forge connections between generations that span different cultures, times, and places? And, perhaps most hauntingly, how can you best remember a complicated past that is at once foreign and personal?



Buskey’s unflinching book is an important contribution to the study of Ukraine and its complex history. Animating it are the very issues being weaponized by Putin’s Russia to justify its senseless war.

– Maksim Goldenshteyn (H-Ukraine, H-Net Reviews, April 2023)

“A painfully honest and carefully researched journey of a Ukrainian American into her family’s complicated and difficult past. Anchored in the catastrophe of the Second World War and the subsequent Stalinist repression of the Ukrainian peasantry, the story flows, unexpectedly to the author herself, into the unfolding drama of the current Russian invasion. Thoughtful and beautifully written.”

—Jan Gross, Princeton University, author of *Neighbors: The Destruction of the Jewish Community in Jedwabne, Poland*

“This book is not only important, but captivating and instructive.”

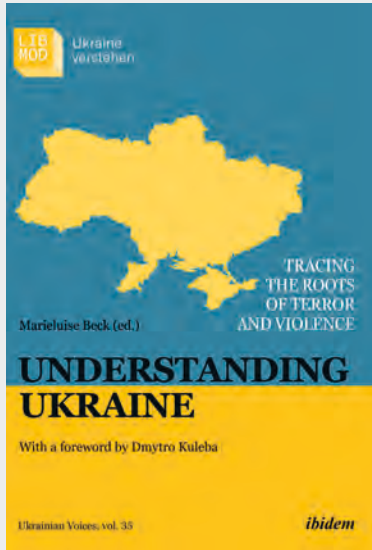
—John-Paul Himka, University of Alberta

“Megan Buskey’s blend of tireless investigation with thoughtful analysis and careful prose make this book an exemplar of the best traditions in historical writing.”

—Wil S. Hylton, author of *Vanished: The Sixty-Year Search for the Missing Men of World War II*

Ukrainian
Voices

vol. 33



Beck, Marieluise (ed.)

UNDERSTANDING UKRAINE

*Tracing the Roots of Terror and Violence With a foreword
by Dmytro Kuleba*

10 / 2023. 210 Seiten

€ 16,90 Paperback

€ 9,99, e-book

ISBN 978-3-8382-1773-4

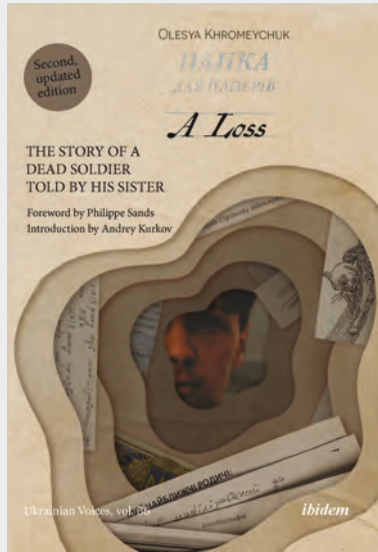
ISBN 978-3-8382-7773-8

The 2013–2014 Euromaidan Revolution's call for justice, dignity, and liberty brought Ukraine, which had 'disappeared' behind the Iron Curtain for decades after the horrors of World War II, into the world's public consciousness. Yet, the country was soon almost forgotten again. In early 2022, the rapid escalation of Putin's war on Ukraine has put the country back into the spotlight. Without knowing the country's past, one cannot understand its present. This anthology tackles the complex history of terror and violence in Ukraine – from the millionfold starvation of the Holodomor to the changing occupation regimes, from the 'Shoah by Bullets' to the Chornobyl disaster. Those ready to delve deeper into the checkered, painful history of the country will better understand Ukraine's current quest for independence, freedom, and democracy. The volume's contributors are Serhii Plokhii, Timothy D. Snyder, Anna Veronika Wendland, Anne Applebaum, Eduard Klein, Gelinada Grinchenko, Gerhard Simon, Irina Scherbakowa, Jan Claas Behrends, Karel C. Berkhoff, Kateryna Mishchenko, Klaus Wolschner, Nikolai Klimeniouk, Nikolaus von Twickel, Oksana Grytsenko, Ottmar Tra?c?, Rebecca Harms, Sebastian Christ, Sébastien Gobert, Viktoria Savchuk, Volodymyr Yermolenko, Wilfried Jilge, Christoph Brumme, and Yevhen Hlibovytsky.

✳ ✳ ✳

Ukrainian Voices

vol. 35



Khromeychuk, Olesya

A LOSS: THE STORY OF A DEAD SOLDIER TOLD BY HIS SISTER

1 / 2023. 196 Seiten

€ 14,28, Paperback

ISBN 978-3-8382-1870-0

€ 9,99, e-book

ISBN 978-3-8382-7870-4

When this book was written, it was the story of one death among many in the war in Eastern Ukraine. After February 24, 2022, it took on a new dimension - now it is not only a personal story, but the story of a country under severe attack. The premonitions about Putin's intentions that moved the author's brother to join the Ukrainian armed forces and defend his country have now come to pass in the most horrific way. Olesya Khromeychuk tells the story of her brother Volodymyr Pavliv, who was killed on the front line in 2017, taking the point of view of a civilian and a woman - perspectives that tend to be neglected in war accounts - and focusing on the stories that take place far away from the war zone. Through a combination of personal memoir and essay, Olesya Khromeychuk brings her readers closer to the events of this brutal war in the heart of Europe and to the private experience of war itself. This book speaks to anyone struggling with grief and the shock of the sudden loss of a loved one. This new edition was updated after Russia started the full-scale invasion of Ukraine in February 2022 by Monoray with new chapters and a new Foreword by Philippe Sands.

* * *

„[A] moving and elegantly written account, *A Loss*, reflects on an older brother whom she got to know better after he died than before.“

-Julian Evans, TLS

„In *A Loss*, Khromeychuk shows that the experience of grief transcends individual circumstance and in fact, unites us. In doing so, she connects readers to the collective grief that most Ukrainians are unconsciously carrying. I hope that, when the book is published in Ukraine, it will help people there to work through the pain and trauma of the last seven years.“

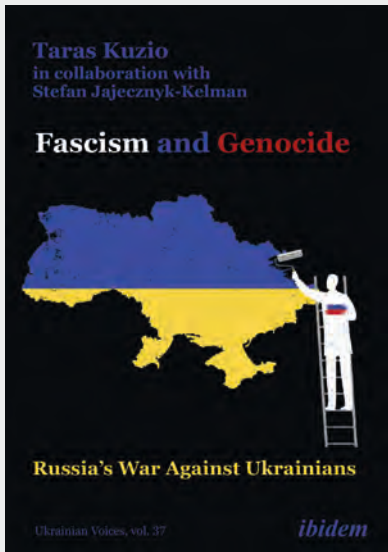
-Isobel Koshiw, Los Angeles Review of BooksGrappling

„I admire a book that invites me to grapple with knotty questions. Olesya Khromeychuk has written such a book—beautifully. Feminism and drones. Funerals and theater. Shrapnel and combat boots—size 8. *A Loss* explores the lures of militarism at a granular level.“

-Professor Cynthia Enloe, author of *Nimo's War*, *Emma's War*

Ukrainian Voices

vol. 36



Kuzio, Taras; Jajeczyk-Kelman, Stefan

FASCISM AND GENOCIDE

Russia's War Against Ukrainians

1 / 2023. 264 Seiten

€39.90, Paperback

€26.99, e-book

ISBN 978-3-8382-1791-8

ISBN 978-3-8382-7791-2

This book details how Russia's February 2022 open invasion of Ukraine has led to the biggest military conflagration and refugee crisis in Europe since World War II—a development with global ramifications. Co-written by a leading Western political expert, with three decades of research on contemporary Ukraine, and a prolific British journalist, the book explains why Russian President Vladimir Putin has been long obsessed with Ukraine and how his reliance on dated nationalist myths as well as anti-Western xenophobia led him to miscalculate Ukrainian and Western reactions to his brazen aggression against a sovereign country and founding member of the United Nations since 1945. Taras Kuzio and Stefan Jajeczyk-Kelman analyze how Putin's blunders have led to the collapse of Russia's Eurasian sphere of influence, to the growth of China's presence in Russia's backyard in Central Asia, and to conditions for the toppling of Putin's regime. The book focuses on: - the roots of Putin's obsession with Ukraine and the genocidal policies his army is pursuing through war crimes, deportations of millions of Ukrainians as well as destruction of property and infrastructure, - why the supposed 'second biggest army in the world' is being defeated by Ukraine, a country Russian nationalists argue is fictitious, and by a Ukrainian people they claim does not exist, - how Ukraine is fighting a people's war with a nation-wide volunteer movement, civil society, and international supporters who are backing the Ukrainian army through fund raising, purchasing of supplies and military equipment, such as drones, and through an 'IT Army' fighting Russia's invasion in cyber space and the hacking of Russian media, - how the invasion is having profound negative implications for Russian-Ukrainian relations and why in breaking from Moscow, Ukraine is again the key actor—as it was in 1991—in the disintegration of the Soviet and Russian empires, and - how Russia's invasion of Ukraine has led to global crises in economic growth, trade, and finances, as well as to changing geopolitical alliances, with the decline of Russia creating a vacuum that allows for the rise of China.

Ukrainian Voices

vol. 37

Nychyk, Alina

UKRAINE VIS-À-VIS RUSSIA AND THE EU

*Misperceptions of Foreign Challenges in Times of War,
2014–2015 With a foreword by Paul D'Anieri*

11 / 2023. 214 Pages

€ 24,90, Paperback

ISBN 978-3-8382-1767-3



This book investigates the making of Ukraine's foreign policy towards the European Union and Russia between February 2014 and February 2015. To contextualize the events of the first year of the Russian-Ukrainian War, Nychyk lays out the history of the EU-Ukraine-Russia triangle since 1991 and draws lessons relevant for the 2022 Russian full-scale invasion of Ukraine. The book is based on her doctoral research and rests on a game-theory-inspired approach to foreign policy analysis. It relies on 38 elite interviews, official documents, and media reports. Nychyk uncovers various mutual misperceptions in EU-Ukraine-Russia relations. Looking at Ukraine's 'side of the story', her analysis shows how Russian assertiveness and the EU's passivity, but also Ukrainian leaders' limited crisis management experience and erroneous policy decisions contributed to worse outcomes for Ukraine. The latter included poor analysis of foreign interlocutors, trust in their good intentions, and corruption. After 2015, a persistence—although with certain changes—of some of these pathologies left Ukraine in a weaker position in the face of Russia's full-scale invasion in February 2022.

★ ★ ★

Ukrainian Voices

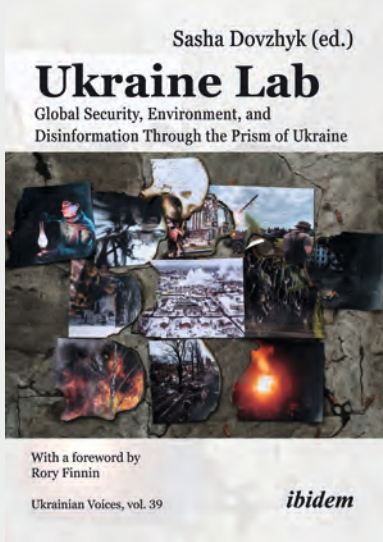
vol. 38

Dovzhyk, Sasha (ed.)

UKRAINE LAB*Global Security, Environment, Disinformation Through the Prism of Ukraine With a foreword by Rory Finnin***10 / 2023. 174 Seiten**

€ 20,00 Paperback

ISBN 978-3-8382-1805-2



Ukraine has often been called a laboratory for global challenges in the spheres of environment, information, and security. The site of the worst nuclear catastrophe in history, the primary target of the Kremlin's disinformation campaigns as well as the country to spark the collapse of the Soviet Union and to stand up to its neo-imperialist successor: Ukraine has been the first to face and, at times, to set in motion processes with worldwide consequences. After Russia's full-scale invasion compromised the global system of security, the value of Ukrainian knowledge and experience can no longer be dismissed. The urgency to learn with and from Ukraine is now existential for the rest of the world. This unique collection presents essays, in English and Ukrainian translations, by emerging authors from Ukraine and the UK who employ cross-cultural dialog and the art of storytelling to open up Ukrainian perspectives on the challenges facing humanity worldwide. The volume's contributors are Olesya Khromeychuk, Sofia Cheliak, Kateryna Iakovlenko, Olena Kozar, Kris Michalowicz, Phoebe Page, Jonathon Turnbull, and Mstyslav Chernov.

The editor: Sasha Dovzhyk completed her PhD in Comparative Literature at Birkbeck, University of London. In 2022–2023, she was Associate Lecturer in Ukrainian Literature at the School of Slavonic and East-European Studies, UCL. Since 2021, she is Special Projects Curator at the Ukrainian Institute in London. Her previous books include *Decadent Writings of Aubrey Beardsley* (ed. with Simon Wilson, MHRA 2022) and *Ukrainian Cassandra: New Translations of Works by Lesia Ukrainka* (Live Canon 2023). Her articles have been published in, among other outlets, *Modernist Cultures*, *British Art Studies*, the *Oxford Handbook of Decadence*, *CNN*, *The Guardian*, *New Lines Mag*, *Los Angeles Review of Books*, and *The Ecologist*. The foreword author: Dr Rory Finnin is Professor of Ukrainian Studies at the University of Cambridge.



„Moving, heartfelt and often deeply personal, these essays offer a compelling portrait of life in Ukraine under the shadow of war. Essential reading for anyone who wants to understand the reality of Russia's invasion and its terrible human consequences.“

—Luke Harding, Author of „Invasion: Russia's Bloody War and Ukraine's Fight for Survival

“If you want to understand the impact of Russia's invasion of Ukraine from the inside, read this vivid, moving, urgent collection of essays.” —Charlotte Higgins, *The Guardian*

Ukrainian
Voices

vol. 39

Kvit, Serhiy

MEDIA, HISTORY, AND EDUCATION - THREE WAYS TO UKRAINIAN INDEPENDENCE

With a preface by Diane Francis

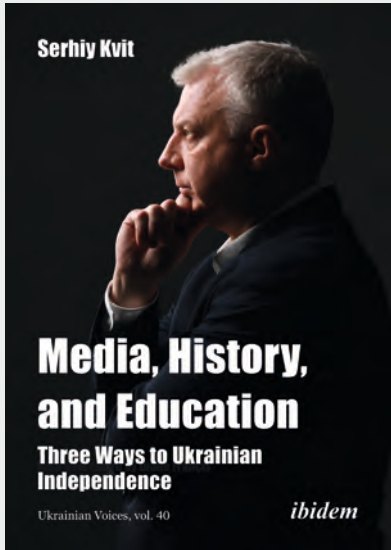
9 / 2023. 220 Seiten

€ 16,99, e-book

€ 24,90, Paperback

ISBN 978-3-8382-1807-6

ISBN 978-3-8382-7807-0



This book comprises a collection of essays that shed light on some of the key humanitarian issues that have emerged in independent Ukraine since the fall of the Soviet Union. With a strong empirical focus, the chapters explore pivotal events such as the 1990 Student Revolution on Granite (referring to the stone of Kyiv's Independence Square), the 2004 Orange Revolution (named after Viktor Yushchenko's campaign color), and the 2013–2014 Revolution of Dignity (also known as »Euromaidan«). The book examines the evolution of a robust civil society, the emergence of a Ukrainian political nation, and the ultimate achievement of national unity among Ukrainians. These developments are not only analyzed in the context of Ukraine's recent state-building successes but are also viewed as a continuation of the country's longstanding national liberation struggle for independence from Russia. Of particular note, the book highlights the ongoing re-evaluation of established stereotypes surrounding the roots of the Russian-Ukrainian conflict, which the author, Kvit, presents as a clash of civilizational values. These thought-provoking essays by one of Ukraine's most prominent political intellectuals will prove valuable not only to those with an interest in Ukraine but also to scholars across a range of disciplines, including mass communications, political science, philosophical hermeneutics, history, and higher education.

✧ ✧ ✧

Ukrainian Voices

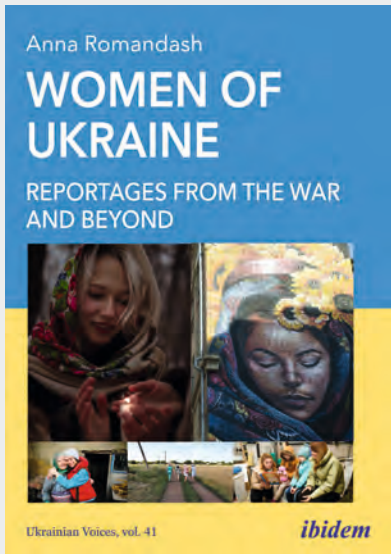
vol. 40

Romandash, Anna

WOMEN OF UKRAINE*Reportages from the War and Beyond***10 / 2023. 178 Seiten**

€ 22,00 Paperback

ISBN 978-3-8382-1819-9



This book presents a collection of reportages from Ukraine spanning roughly one year, from February 2022 to February 2023. Its focus is on the experiences of women in the context of war, whether they are soldiers, volunteers, refugees, or do not fit into any of these categories. Through their stories, the book sheds light on how women are trying to make sense of the conflict and the unique struggles they face. The reportages vary in their content and perspective. One follows the story of a woman-soldier who had to combat invading troops while dealing with the deportation of her child to Russia. Another tells of a woman who passed through a filtration process and managed to rescue her handicapped mother from Russia. There is also the tale of a woman whose partner died in battle and who joined the army in his memory, and that of a journalist who faced personal challenges while identifying Russian soldiers. Other stories feature women who represent different backgrounds and challenges, such as a grandmother who tries to maintain a sense of normalcy and tend to her garden despite the bombing, an African Ukrainian aspiring to be a dancer while facing prejudices, and a disabled activist who rescues other people with disabilities who are stranded under occupation. Despite their different experiences, these women share commonalities such as being Ukrainian, female, and having been touched by war, loss, and heroism in different ways. Through their stories, the book offers a diverse and nuanced portrayal of the impact of war on women's lives.

* * *

Ukrainian Voices

vol. 41

Rank, Dominika

MATZEWE IN MEINEM GARTEN

*Abenteuer eines jüdischen Heritage-Touristen in der
Ukraine*

10 / 2023. 276 Seiten

€ 29,90, Paperback

ISBN 978-3-8382-1810-6



„Eigentlich sollte der junge Gymnasiallehrer Jakob Sandler, Enkel einer Holocaustüberlebenden, sich nicht groß von anderen „Heritage“-Touristen unterscheiden: Flug aus Deutschland zum Flughafen im westukrainischen Lemberg - weiter mit dem Bus zum Shtetl, oder wie auch immer die dort den Geburtsort seiner Oma jetzt nennen - ein Foto ihres früheren Hauses machen, das mitgebrachte Essen aus einer seiner Konservendosen irgendwo im Park, falls es dort überhaupt Parks gibt, sonst ginge auch eine saubere Gehwegkante - rasch ein Souvenir aus irgendeinem Shtetl-Kiosk gekauft - und schnurstracks zurück damit zum Lemberger Flughafen und von dort nach Deutschland — und fertig, wieder zu Hause in Sicherheit...Doch dieser Plan erweist sich in der ukrainischen Realität als untauglich. Alles lief aus dem Ruder, nicht zuletzt Jakobs Vorstellungen über Juden und Ukrainer, über ihr Neben- Gegen- und Miteinander, über ihre gemeinsame Vergangenheit, über ihre beiderseitige historische Erinnerung, und über seine eigene Rolle auf dem Schlachtfeld zweier historischer Narrative und schließlich darüber, wie weit zu gehen er bereit ist, um die Scherben einer untergegangenen Welt in dem kleinen ukrainischen Dorf Skolyvka zu retten...“

★ ★ ★

Ukrainian Voices

vol. 42

Marynowytsch, Myroslaw

DAS UNIVERSUM HINTER DEM STACHELDRAHT: MEMOIREN EINES SOWJET- UKRAINISCHEN DISSIDENTEN

9 / 2023. 576 Seiten

€ 39,90, Paperback

ISBN 978-3-8382-1806-9

€ 26,99, e-book

ISBN 978-3-8382-7806-3

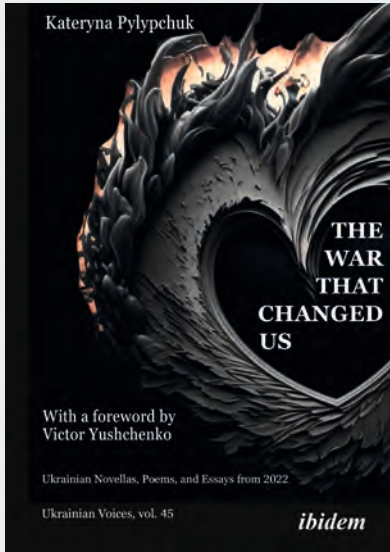


Myroslaw Marynowytsch, 1949 im ukrainischen Dorf Komarovychi nahe Lwiw geboren, ist ukrainischer Menschenrechtsaktivist, Mitbegründer der ukrainischen Helsinki-Gruppe, politischer Gefangener, später Präsident und jetzt Ehrenpräsident der ukrainischen Vereinigung von Amnesty International und Ehrenpräsident des ukrainischen PEN-Zentrums sowie Träger des Ordens der Freiheit der Ukraine und zahlreicher anderer Ehrungen. Er arbeitet als Publizist sowie Religionswissenschaftler und Vize-Rektor der Ukrainischen Katholischen Universität in Lwiw. Wegen seiner Mitarbeit in der ukrainischen Helsinki-Menschenrechtsgruppe wurde Marynowytsch während der Breschnew-Ära sieben Jahre als Dissident in einem Arbeitslager inhaftiert und zwangsweise für drei Jahre ins Exil nach Kasachstan geschickt. Die Gruppe war die erste legale, nicht im Untergrund agierende Gruppe der Widerstandsbewegung, welche die Menschenrechtssituation in der Ukraine während der Sowjetzeit an die Öffentlichkeit brachte. Myroslaw Marynowytsch wuchs in einer eng verbundenen galizischen Familie auf, absolvierte die sowjetische Schule und studierte Elektrotechnik am Polytechnikum in Lwiw. All dies spielte auch eine wichtige Rolle bei seiner Entwicklung in Richtung Widerstand gegen das totalitäre Regime. Authentisch, bewegend und offen erzählt er vom Leben im sowjetischen Kyjiw während der Zeit der Helsinki-Bewegung, von den Aktivitäten der ukrainischen Gruppe, von der Überwachung durch den KGB, von ungerechtfertigten Verhaftungen und der ungerechten sowjetischen Justiz. Er berichtet ausführlich über das Leben im Lager für politische Gefangene »Perm-36« und beschreibt die Umstände seiner anschließenden Verbannung. Er widmet dem spirituellen Wachstum eines Menschen in einer Extremsituation große Aufmerksamkeit, gibt faszinierende Einblicke in seine Gedanken z u m Dissidententum und zum Wesen des Totalitarismus. Zuletzt fällt er sein Urteil über das kommunistische System – auch angesichts des Krieges von Russland gegen die Ukraine, der mit der Annexion der Krim im Februar 2014 begann, am 24. Februar 2022 mit einer umfassenden Invasion fortgesetzt wurde und immer noch andauert. Das Buch endet zudem mit zukunftsweisenden Überlegungen über den Krieg hinaus.

* * *

Ukrainian Voices

vol. 43



Pylypchuk, Kateryna

THE WAR THAT CHANGED US

Ukrainian Novellas, Poems, and Essays from 2022

10 / 2023. 188 Seiten

€ 49,90, Hardcover with colored photographs
ISBN 978-3-8382-1860-1

€ 27,90, Paperback
ISBN 978-3-8382-1859-5

€ 18,99, e-book
ISBN 978-3-8382-7859-9

At 5:08 a.m. on February 24, 2022, Kateryna woke up in Kyiv to the sound of bombing. This marked the end of her world, work plans and ideas, travels ... All that remained was to save herself and her children. The inevitable changes, which shook something deep and significant within her, became an impetus to write about what had caused her and all Ukrainians so much pain. She wrote, one after another, novellas, poems, and essays that reflect the story of the war during the first months of Russia's full-scale invasion. This book contains words woven with emotions and experiences of ordinary people who have become heroes. The main goal of this collection is to help people all over the world better understand what each Ukrainian felt and how this war changed us all.



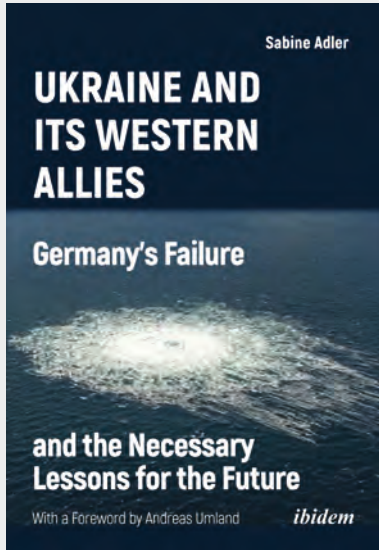
“Kateryna’s work shows great insight into the human experience and rather than leaving one deflated it exposes the best parts of humanity—even in the midst of horror, tragedy, and sorrow. I hope more Ukrainians use this experience for catharsis and metamorphosis by elevating the arts. After all, what we know about many ancient civilizations comes to us from art, poetry, and prose. I’m very thankful to her for this insight.”

—Míceal Francis O’Hurley, Editor-in-Chief, Diplomacy in Ireland—The European Diplomat

„In my opinion, this book is worth being read by everyone. It’s no wonder that its first edition spread around the world, becoming a bestseller in Taiwan and helping the author donate over 700,000 hryvnias to the Armed Forces of Ukraine. It’s worth mentioning that even while working with a foreign publisher, Kateryna managed to convince the publisher to double her author’s royalties so that she could send half of them to support the military.“

- Kateryna Flekman, journalist, writer, journalist.today

Ukrainian Voices
vol. 45



Adler, Sabine

UKRAINE AND ITS WESTERN ALLIES

Germany's Failure and the Necessary Lessons for the Future

10 / 2023. 210 Seiten

€ 24,90, Paperback

ISBN 978-3-8382-1832-8

€ 18,99, e-book

ISBN 978-3-8382-7832-2

The war in Ukraine is putting Germany's political and economic actions to the test. For decades, Ukraine, the second-largest state in Europe, was overlooked and Russia was courted. With fatal consequences. Germany has failed, as Sabine Adler states, an expert on Eastern Europe. Her analysis focuses not only on Ukraine and the current war, but above all on Germany's role—in economic, political, and media terms—in relation to the country invaded by Russia. As a long-standing and clear-sighted observer, she gives a critical assessment: Political omissions, lobbying, double standards, and a mendacious pacifism were dominant for long periods. Time for the West to learn from the bad example of Germany and to follow a sensible policy!

★ ★ ★

„Rarely do many years of local knowledge and familiarity with the history of the setting come together to such an extent as in Sabine Adler's Ukraine book. This is a long-overdue read!“

—Prof Dr Karl Schlögel, University of Konstanz and European University Viadrina, Frankfurt/Oder.

„Dramatically enlightening book.“ —Christian Thomas, Frankfurter Rundschau (2023-01-14)

„An authoritative contribution.“ —Natascha Freundel, RBB Kulturradio (2023-01-10)

„Adler judges wisely and razor-sharp.“ —Viola Schenz, Süddeutsche Zeitung (2022-10-04)

„Sabine Adler's judgment is unflinching and free of doubt.“ —Peter Köpf, Karenina (2022-09-26)

„Adler manages with her book to hold a mirror up to us. She points out the errors in thinking.“
—Paul Toetzke, Liberal Modern (2022-09-07)

„This book explains a lot. You will be wiser afterwards.“ —Jörg Thadeusz, WDR 2 (2022-08-29)

„This might be unique at the moment, this form of depth of insight.“ —Bernd Schekausti, MDR Kultur (2022-08-18)

Ruble, Blair A.

THE ARTS OF WAR*Ukrainian Artists Confront Russia.**Year One***9 / 2023. 170 Seiten**

€ 24,90, Paperback

ISBN 978-3-8382-1820-5



The Ukrainian response to the 2022 Russian invasion has inspired a new appreciation for their country both within and beyond Ukraine. The steadfastness of Ukrainians in the defense of their country has surprised many. The stories presented here highlight the ways in which Ukrainians have long explored the meaning of their country and culture through the arts; and the manner in which the arts and their creators have empowered Ukrainians to confront the Russian invaders. These developments also offer intriguing clues about the culture, society, and politics of a post-war Ukraine.

* * *

Ercolani, Giovanni

THE MAIDAN MUSEUM: PRESERVING THE SPIRIT OF MAIDAN

*Art, Identity, and the Revolution of Dignity With a
foreword by Chris Farrands.*

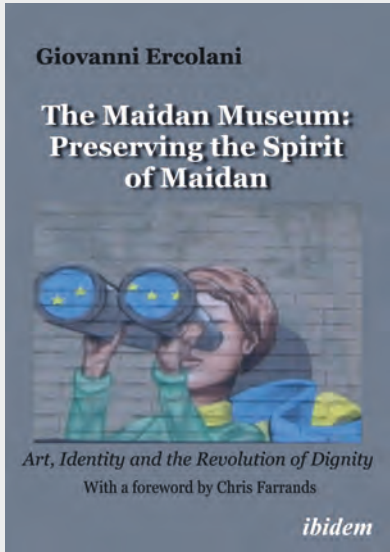
4/2023. 214 Pages

€24.90, Paperback

ISBN: 9783838217635

€16.99, e-book

ISBN: 9783838277639



The book examines the relation between art created during the so-called Revolution of Dignity–Maidan Events (November 21, 2013 – February 23, 2014, Ukraine) and the mission of the Maidan Museum (Kyiv, Ukraine) born from the ashes of Euromaidan, to preserve the ‘Spirit of Maidan.’ The Maidan events, defined as the Maidanization process, produced a post-colonial discourse language, a new apolitical ideology based on the concepts of dignity and Ukrainianness; generated symbols, social myths, and collective imaginary; triggered the ‘Spirit of Maidan’ that changed the consciousness of the participants in the demonstrations; and functioned as a ritual of intensification-aggregation-initiation passage, in which the identity of new Ukraine was shaped. In this transformative process, in which the human being is seen as an ‘animal identitarium’ struggling, defending, and fighting for his/her own identity, artists played a crucial role in assembling the main elements of the post-Maidan Ukrainian identity (homo Maidan), were able to empower the whole movement with concrete ideas, and finally reworked objects, symbols, and music already present in the Ukrainian DNA through a process of meaningization, symbolization, mythization, canonization, sacralization, and interpellation. This volume is based on interviews with artists who dramatically participated in the Maidan events and fieldwork at the Maidan Museum, and unfolds and identifies the main elements, emotions, expectations, and motivations of the relation of art creation and Ukrainian post-Maidan identity formation based on the ‘Spirit of Maidan.’

✧ ✧ ✧

„This book gives voice and place to the memories and identities-crafting processes in course since the Maidan revolution, projecting itself in the current war context. A must-read.“

—Maria Raquel Freire, Professor of International Relations, University of Coimbra, Portugal

„In one word only, I can summarize *The Maidan Museum: Preserving the Spirit of Maidan* by Giovanni Ercolani as brilliant.“

—Nilüfer Narlı, Professor of Political Sociology, Bahcesehir University, Istanbul, Turkey

Rothstein, Björn; Ivanytska, Maria; Materynska, Olena
(Hg.)

MEIN UKRAINISCHES LIEBLINGSWORT

*Mein ukrainisches Lieblingswort. Ukrainische Studierende
beschreiben ihr Lieblingswort*

4 / 2023. 88 Seiten

€ 14,90, Paperback

ISBN 978-3-8382-1774-1



Im Sommer 2022 haben deutschsprachige ukrainische Studierende im Rahmen einer Sommerschule an der Ruhr-Universität Bochum ihr Lieblingswort vorgestellt und ihre Wahl begründet. Es entstanden wunderschöne und poetische, auf den Klang und in die Lexik der ukrainischen Sprache blickende Texte, die in diesem Band versammelt sind. Ihre bezaubernde Darstellung vermittelt, wie die junge Generation ihre Kultur, ihre Geschichte und ihr ukrainisches Selbstverständnis wahrnimmt.



Edition Noëma

Kudlenko, Anastasiia

SECURITY GOVERNANCE IN TIMES OF COMPLEXITY

*The EU and Security Sector Reform in the
Western Balkans, 1991–2013*

With a foreword by Professor Elena Korosteleva

2 / 2023. 404 Seiten

€ 41,00, Paperback

ISBN 978-3-8382-1720-8



Framed by complexity-thinking, this book uses the prism of security sector reform (SSR) to trace the co-evolution of the Western Balkans as part of the EU/Europe security community and the European Union (EU) as a security actor. It aims to analyse the suitability and adaptability of EU security governance to a VUCA world, i.e. a world of increasing vulnerability, uncertainty, complexity, and ambiguity—the world of transformative change. It takes a detailed view on the transformation of regional and state security in the Western Balkans and the EU's role in the process between 1991, the year that marked the flare-up of violence and large-scale conflict, and 2013, when the first state of the region joined the EU.

Dr Anastasiia Kudlenko studied Politics and International Relations in Canterbury, England, and Russian, Central and Eastern European Studies in Glasgow, Scotland, and Krakow, Poland. Since 2021, she is Post-Doctoral Research Associate on the GCRF COMPASS project at the University of Kent. Her papers have been published by, among other outlets, *International Peacekeeping*, *Journal of Contemporary European Studies*, and *Comparative Southeast European Studies*.



Balkan Politics and
Society

Kruessmann, Thomas (ed.)

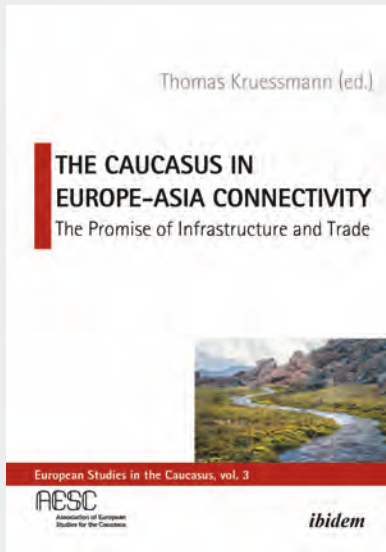
THE CAUCASUS IN EUROPE-ASIA CONNECTIVITY*The Promise of Infrastructure and Trade***1 / 2023. 252 Seiten**

€ 46,90, Paperback

ISBN 978-3-8382-1574-7

€ 0,00 e-book

ISBN 978-3-8382-7574-1



The Chinese Belt and Road Initiative has produced a flurry of activities both in the countries of the South Caucasus and in Russia. While mostly analyzed through the lens of geo-politics and geo-economics, there is new research emerging that represents more sophisticated approaches from a variety of social science disciplines. This volume, based on the AESC Annual Convention in December 2020, collects a sample of critical voices to study the effects of infrastructure projects on local livelihoods, on sustainable and environmentally sound development, transparency, and inclusiveness.

* * *

European Studies in
the Caucasus

Vol. 3

Duin, Pieter van; Poláčková, Zuzana

PORTUGAL AND SLOVAKIA IN COMPARATIVE PERSPECTIVE

Essays on Iberian-Slavic political, social, and cultural questions

6 / 2023. 196 Seiten

€ 32,90, Paperback

ISBN 978-3-8382-1771-0



This book is a contribution to European comparative history involving Portugal and Slovakia, but also the larger geographic units of Iberia and Slavic Central Europe. While developments in Portugal and Slovakia predominate, Spain, the Czech lands, and other regions are discussed as well. The subjects investigated include the position of women and the activities of messianic thinkers in the seventeenth century as well as semi-fascist Catholic political movements in the twentieth century. The authors look at the subject matter from the viewpoint of politics, social phenomena, and culture. The cultural dimension includes religion and ideology, both of which have clearly been of critical importance in Portuguese and Slovak history. It also includes problems of ethno-linguistic and national identity and the more recent phenomenon of multiculturalism, whose social promotion is controversial and uncertain.

★ ★ ★

“This comparative study by Zuzana Poláčková and Peter C. van Duin, a collection of essays, is a revelation, especially for students of European authoritarian and totalitarian regimes, and, furthermore, anybody interested in European history.”

—Josette Baer, Professor, UZH University of Zurich

“This book gives proof to Cicero’s dictum: „Historia magistra vitae est“—without knowledge of the past we cannot build a sustainable future. Thanks to the authors for this great contribution to knowledge!”

—Lucia Mokra, Professor of International Law, Comenius University, Bratislava

“This collection of essays provides not only fascinating insights into the political workings of these two small states, but of the workings of politics in the larger Iberian / Slavic context. Highly recommended.”

—Dr. David Reichardt, International Relations, Webster University, Saint-Louis, Missouri

Polese, Abel

DNEVNIKI SKOPUS I (NE)LOGICHNOST' AKADEMICHESKOGO VYZHIVANIYA

*Kratkoye rukovodstvo o tom, kak razrabotat'
sobstvennuyu strategiyu i preodolet' bibliometricheskiye
otsenivaniya, konferentsii i zavysheennyye ozhidaniya v
akademii*

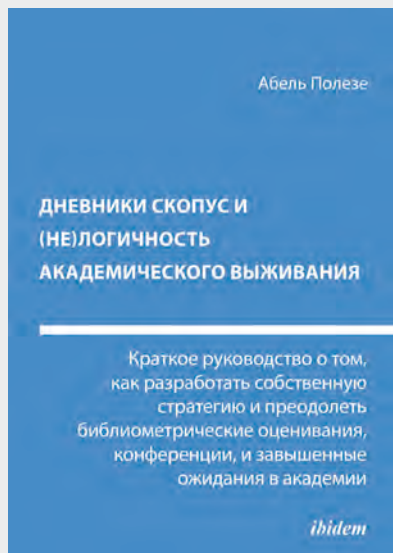
10 / 2023. 286 Seiten

€ 24,90, Paperback

ISBN 978-3-8382-1899-1

€ 16,99, e-book

ISBN 978-3-8382-7899-5



Teper', kogda uchenyye dolzhny byt' uchitelyami, menedzherami, media-katalizatorami, analitikami, fandrayzerami i inflyuenserami: kak nayti khoroshiy balans mezhd u ozhidayemym ot vas i chto vy khotite sdelat'? Kakiye konferentsii poseshchat'? Kak nayti den'gi, chtoby poyekhat' tuda? Stoit li vystupat' v roli retsenzenta? Na kakikh izdateley luchshe oriyentirovat'sya? Stoit li rabotat' nad publikatsiyey glavy v otredaktirovannoy knige? Eta kniga prednaznachena dlya togo, chtoby pomoch' uchenym planirovat' i strategicheski myslit' svoyu sobstvennuyu kar'yeru. Nachinaya s «Kak publikovat'sya v khoroshikh zhurnalakh», v ney issleduyetsya ryad voprosov, s kotorymi bol'shinstvo uchenykh stalkivayutsya na raznykh etapakh svoey kar'yery.

★ ★ ★

Callahan, Mat

LIEDER DER SKLAVEREI UND DER EMANZIPATION

Einführung von Robin D. G. Kelley, Nachwort von Kali Akuno

5 / 2023. 272 Seiten

€ 24,90, Paperback

ISBN 978-3-8382-1749-9



Die Existenz von Sklavenliedern, insbesondere von Spirituals, ist zwar bekannt, aber ihr Charakter wird oft missverstanden. Sklavenlieder waren nicht nur Klagen über Leiden oder Ablenkungen von einem Leben im Elend. In *Songs of Slavery and Emancipation* (Lieder über Sklaverei und Emanzipation) stellt Mat Callahan kürzlich entdeckte Lieder vor, die von versklavten Menschen komponiert wurden und ausdrücklich zum Widerstand gegen die Sklaverei aufriefen; einige davon stammen bereits aus dem Jahr 1784, andere erst aus der Zeit des Bürgerkriegs. Er stellt auch lange verschollene Lieder der Abolitionisten-Bewegung vor, von denen einige von geflohenen Sklaven und freien Schwarzen geschrieben wurden, und widerlegt damit gängige Missverständnisse über die Abolitionisten. Das Buch enthält die Texte von fünfzehn Sklavenliedern und fünfzehn Liedern der Abolitionisten, stellt sie in den richtigen historischen Kontext und macht sie der breiten Öffentlichkeit wieder zugänglich. In diesen Liedern wird nicht nur die Empörung über die Sklaverei zum Ausdruck gebracht, sondern auch zum militanten Widerstand und zur Zerstörung des Sklavensystems aufgerufen. Ihr Ziel steht außer Frage: die Abschaffung der Sklaverei, die Emanzipation der afroamerikanischen Bevölkerung und die klare und unbestreitbare Forderung nach Gleichheit und Gerechtigkeit für alle Menschen. Eine analytische Studie, die eine neue Perspektive auf die lange verschütteten und vergessenen Lieder des Widerstands aufzeigt.

★ ★ ★

„Mat Callahans *Songs of Slavery and Emancipation* erschließt uns eine wunderbare Sammlung von Versen, die uns Zugang zu den Stimmen und Erfahrungen versklavter Afroamerikaner und ihrer Unterstützer der Abolition verschaffen. Es ist eine unschätzbare historische und musikalische Quelle.“

-James G. Basker, Richard Gilder Professor für Literaturgeschichte am Barnard College, Columbia University

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Sommer, Harald Volker

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6/2023. 334 Seiten

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★ ★ ★

Schindler, Sophie Katharina

SOCIAL MEDIA UND JOURNALISMUS

Eine qualitative Befragung von Journalistinnen und Journalisten zur Bedeutung von Social Media für Recherche und Berichterstattung

6/2023. 432 Seiten

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Welche Bedeutung haben Social Media für die journalistische Recherche und Berichterstattung? Welche Social-Media-Dienste werden für die Recherche und Berichterstattung bevorzugt herangezogen? Und welche Akteure und Themen in Social Media spielen in der journalistischen Praxis eine besondere Rolle? Dies sind die zentralen Fragen, denen Sophie Katharina Schindler in ihrer empirischen Studie nachgeht. Dazu führte sie eine qualitative Befragung von Journalistinnen und Journalisten durch. Es zeigte sich unter anderem, dass Facebook, Instagram und Twitter am häufigsten für die unterschiedlichen Recherchezwecke genutzt werden und dass Social Media die Nachrichtenauswahl beeinflussen. Des Weiteren wurde untersucht welche Themen auf Social Media relevant sind oder wie die Zukunft des journalistischen Arbeitsprozesses aussehen könnte. Einleitend gibt sie zudem einen Überblick über die journalistische Recherche und Berichterstattung in Zusammenhang mit Social Media.

★ ★ ★

Politische
Kommunikation

Band 3

Bilan, Christian

DER FAKTOR VERTRAUEN IM SCHULMANAGEMENT



6/2023. 108 Seiten

€ 16,80, Taschenbuch

ISBN: 9783838217024

Welche Bedeutung hat Vertrauen im Schulmanagement? Müssen Schulleitungen alles wissen? Was stärkt Vertrauen, was stärkt eher das Misstrauen? Der Faktor Vertrauen im Schulmanagement ist kaum im Blick der aktuellen Bildungsdebatten, obwohl Schulleitungen unisono sagen, dass man ohne Vertrauen nicht erfolgreich als Schulleiter/-in agieren kann. Christian Bilan fasst in prägnanter Form die aktuelle wissenschaftliche Diskussion zusammen und stellt eine qualitative Analyse ausgewählter Experten-Interviews in der schulischen Praxis vor: Die Auswertung der Aussagen erfahrener Schulleiter/-innen. Das Buch stellt Schulleitungen eine wertvolle Hilfe zur Reflexion der eigenen Praxis und für Coaches geeignetes Handwerkszeug bereit; ferner gibt der Autor Handlungsempfehlungen für neue schulische Führungskräfte.

★ ★ ★

Herde, Thea

INTEGRATION DURCH UMWELTBILDUNG

Theoretische Grundlagen der Umweltbildung - ihre Relevanz für die Integration von Menschen mit Migrationshintergrund - Ein Leitfaden mit 100 bereits durchgeführten Projekten

2 / 2023. 184 Seiten

€ 29,20, Paperback

ISBN 978-3-8382-1742-0

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Dieses Buch richtet sich nicht nur an im Bereich der Umweltpädagogik Tätige, sondern an alle, die Interesse daran haben, Umweltbildung und Integration zusammen zu denken. Der einleitende Theorie-Teil gibt einen Überblick über die verschiedenen Begrifflichkeiten, die im Kontext der Umweltbildung kursieren, sowie einen Einblick in die historischen Hintergründe und Entwicklungen; ferner werden die einzelnen Zielgruppen umweltpädagogischer Projekte sowie andere für den Migrationsdiskurs relevante Personengruppen betrachtet und die Frage der Relevanz von Umweltbildung für Menschen mit Migrationshintergrund thematisiert. Dem folgt der praxisbezogene Leitfaden. In diesem werden 100 bereits durchgeführte Projekte anhand verschiedener Kategorien zusammenfassend beschrieben. Thea Herde vermittelt uns einerseits Hintergrundwissen rund um das Thema Umweltbildung, andererseits stellt sie UmweltpädagogInnen wertvolle Ideen und Umsetzungsvorschläge für zukünftige Projekte bereit. Nicht zuletzt unterstützt ihr Buch den Bewusstwerdungsprozess über die vielfältig begründete Relevanz von Umweltbildung für Menschen mit Migrationshintergrund.

★ ★ ★

Strunz, Cathleen

PERSPEKTIVENWECHSEL*Komplementarität im universitären Bildungskontext***2 / 2023. 314 Seiten**

€ 41,00, Paperback

ISBN 978-3-8382-1797-0

€ 22,99, e-book

ISBN 978-3-8382-7797-4



Was hat Bildung mit Homöostase zu tun? Was bringt uns die theoretische Unterscheidung zwischen Erkenntnis und Viabilität? Warum bildet die Frage „Was ist der Mensch?“ den Ankerpunkt des Bildungsdiskurses? Ausgehend von einer qualitativ-empirischen Studie zum fächerübergreifenden Komplementärstudium an der Leuphana Universität Lüneburg führen diese und weitere Fragen zu einer veränderten Betrachtungsweise des wissenschaftlichen Anspruchs auf objektive Welterkenntnis. Durch die Zusammenführung interdisziplinärer Ansätze in eine Theorie komplementärer Bildung wird deutlich, was aus dieser systemtheoretischen Perspektive unter ganzheitlicher Bildung verstanden wird. Als kompensatorisches Korrektiv einer einseitig extravertierten Beobachtungshaltung des wissenschaftlichen Subjektes wird die Integration einer introvertierten Betrachtungsweise im Sinne C. G. Jungs vorgestellt. Das komplementäre Verhältnis dieser zwei Arten der Wahrnehmungsausrichtung ermöglicht die Hervorbringung unterschiedlich gearteter Welt- und Selbstverhältnisse. Dadurch vergrößert sich das uns zur Verfügung stehende Spektrum an Erkenntnis- und Handlungsmöglichkeiten, was uns zur Transformation unseres Verhaltens angesichts gesellschaftlicher Herausforderungen befähigt. Bildung wird auf diese Weise wieder als Bildung des ganzen Menschen gedacht – also als ein vielschichtiger dynamischer Prozess, in dem der Mensch sowohl als Subjekt-in-der-Sprache als auch als bedürfnisorientiertes Lebewesen in den Blick genommen wird. Der Fokus bleibt dabei nicht auf die Bildung des Individuums begrenzt. Vielmehr wird eine die Ontogenese der menschlichen Spezies umfassende Betrachtungsweise gewählt, wobei der Schwerpunkt auf der Entwicklung unseres Bewusstseins liegt.

* * *

Schriftenreihe zur
Integralen Pädagogik

Band 5

Frei, Marc

REISEN AUSSERHALB DER ZEIT

Strategien der Selbstinszenierung im Kino von Manoel de Oliveira

6 / 2023. 168 Seiten

€ 29,90, Paperback

ISBN 978-3-8382-1683-6



„[W]hat I am and always have been is a man of cinema.”

Visita ou Memórias e Confissões

Manoel de Oliveira hat das portugiesische Kino von der ausklingenden Stummfilmzeit bis ins digitale Zeitalter geprägt. Seine Aussage, ‘was ich bin und immer schon war, ist ein Mann des Kinos’, überrascht vor diesem Hintergrund in keiner Weise. Tragweite, Fragilität und Intimität dieses Bekenntnisses zur eigenen Kunst werden jedoch erst im historischen Kontext fassbar. Es handelt sich dabei keineswegs um die retrospektive Selbsteinschätzung eines gefeierten Regisseurs, ganz im Gegenteil: Als der zweiundsiebzigjährige Oliveira diesen Satz 1981 in die Kamera spricht, hatte er alles verloren. Portugal stand nach der Revolution vor einem Scherbenhaufen der kolonialen Befreiungskriege; Oliveira sah sich mit dem scheinbaren Ende einer durch die Diktatur ausgebremsen Regiekarriere konfrontiert. Marc Freis innovative Studie widmet sich den Strategien der Selbstinszenierung in den autobiografischen Filmen *Visita ou Memórias e Confissões* (1982) und dem rund zwanzig Jahre später gedrehten *Porto da Minha Infância*, die in Oliveiras Werk bisher wenig Beachtung gefunden haben: Es sind Filme des Umbruchs, die an der Schwelle zwischen Altem und Neuem, Selbst und Welt, Realität und Fiktion – im Dazwischen – nicht nur ein Leben für den Film, sondern ein ganzes Œuvre, das Schicksal einer Nation im Wandel und die poetischen Möglichkeiten des Mediums neu perspektivieren. In seiner präzisen Analyse ergründet Frei die zwielichtigen Schattenwelten, die hinter den filmischen Bildern lauern, blickt ins Kabinett verspiegelter subjektiver Präsenzen, stellt den Gespenstern nach, die bis heute die portugiesische Gegenwart heimsuchen, und begibt sich schließlich auf eine Reise – „fora do tempo“ – außerhalb der Zeit, um einem Zeitreisenden auf die Spur zu kommen.

★ ★ ★

Rückl, Michaela

MEHRSPRACHIGKEITSDIDAKTIK ALS SCHLÜSSEL FÜR EFFIZIENTEN SPRACHERWERB

*Evidenzbasierte Erkenntnisse zur Lehrwerkwirkung im
Bedingungsgefüge des kompetenzorientierten Unterrichts
von Italienisch und Spanisch als dritte Fremdsprachen*

1 / 2023. 718 Seiten

€ 45,00 Paperback

ISBN 978-3-8382-1264-7

€ 30,99, e-book

ISBN 978-3-8382-7264-1



Fremdsprachenunterricht hat die Aufgabe, heterogene Lernausgangslagen zu valorisieren, um Lernende auf vielfältige Kommunikationssituationen in einer mehrsprachigen Welt vorzubereiten. Mehrsprachigkeitsdidaktische Konzepte, denen aufgrund ihrer ressourcenorientierten, inferierenden Ansätze hohes lernförderliches Potenzial zugeschrieben wird, konnten sich in der Schulrealität bislang allerdings nicht durchsetzen. Wie diese Konzepte konsistent in den Unterricht implementiert werden können und wie sich dies auf den zielsprachlichen Kompetenzerwerb auswirkt, ist empirisch daher kaum erforscht. Die vorliegende Unterrichtsstudie zum Erwerb von Italienisch und Spanisch als dritte Fremdsprachen an der österreichischen Sekundarstufe II hat umfassende evidenzbasierte Erkenntnisse zu diesen langjährigen, für Wissenschaft und Praxis gleichermaßen relevanten Forschungsdesiderata hervorgebracht. Sie wurde anhand eines mehrperspektivisch angelegten Faktorenmodells für Lehrwerkwirkung durchgeführt, in dem erwerbslinguistische und sprachendidaktische Aspekte integrativ aufeinander bezogen sind. Die Ergebnisse belegen, dass mehrsprachigkeitsdidaktische Ansätze lehrwerkbasierend in den Unterricht implementiert werden können und insbesondere beim Erwerb sprachlicher Mittel effizienz- und leistungssteigernd wirken, wobei sich ein insgesamt hohes rezeptives und produktives Potenzial der Zielgruppe zeigt. Sie legen zudem Charakteristika der Unterrichtssprache und -gestaltung offen und geben Einblick in Überzeugungen von Lehrpersonen sowie in kognitive und emotive Aspekte der Aufgabenbewältigung aus der Perspektive der Lernenden. Die kompetenzspezifisch aufbereiteten und disziplinübergreifend reflektierten Befunde erweitern den interdisziplinären Diskurs an der Schnittstelle von Mehrsprachigkeits- und Fremdsprachenforschung. Gleichzeitig werfen sie prospektive Fragen zur methodischen Herangehensweise an Unterrichtsforschung und zur evidenzbasierten Entwicklung von Konzepten für Lehrwerke, Unterricht und Lehrer/innenbildung auf. Insofern liefert der Band nicht nur neue evidenzbasierte Impulse für Forscher/innen, sondern auch für Lehrwerkteams, Sprachenlehrer/innen und Lehrkräftebildner/innen.

Romanische
Sprachen und ihre
Didaktik
Band 76

Herausgegeben von
Michael Frings, Andre
Klump, Sylvia Thiele

Bär, Marcus; Arriagada, Melanie; Gropper, Alexander
(Hg.)

DIÁLOGOS EN EL AULA

*Digitales Lehren und Lernen als Schnittstelle für die
Kompetenzförderung im Spanischunterricht*

10 / 2023. 276 Seiten

€ 34,90, Paperback

ISBN 978-3-8382-1900-4



Der Sammelband „Diálogos en el aula“ verknüpft Theorie und Praxis für den Spanischunterricht. Im Mittelpunkt der Publikation steht das digitale Lehren und Lernen als Schnittstelle für die Kompetenzentwicklung im Spanischunterricht. Digitale Medien spielen zum einen eine unterstützende Rolle bei der Erreichung sowohl des allgemeinen Ziels der Förderung der kommunikativen Kompetenzen der Lernenden als auch des übergreifenden Ziels der Entwicklung der digitalen Kompetenzen von Lehrenden und Lernenden. Die insgesamt zwölf Beiträge sind in drei Themenblöcke – pragmatische Dialoge, audiovisuelle Dialoge und digitale Dialoge – unterteilt und befassen sich mit grundlegenden Aufgaben beim Lehren und Lernen der spanischen Sprache. Sie stellen den Leser*innen auch innovative Unterrichtsmaterialien zur Verfügung, um den Transfer in den Unterricht zu erleichtern. Wir laden Sie ein, die Arbeitsblätter und Anhänge, die über einen QR-Code oder die angegebene Website heruntergeladen werden können, zu erkunden und in die Praxis umzusetzen. Das Herausgeberteam möchte mit dem vorliegenden Band einen Beitrag zur Entwicklung der Didaktik und des Spanischunterrichts sowohl in der Theorie als auch in der Praxis leisten und hierdurch wiederum die Förderung von diálogos en el aula unterstützen.

Romanische
Sprachen und
ihre Didaktik
Band 79

Herausgegeben von Marcus
Bär, Melanie Arriagada,
Alexander Gropper



Bürgel, Christoph; Heiderich, Jens F.; Koch, Corinna; Schlaak, Claudia; Visser, Judith (Hg.)

ZEITSCHRIFT FÜR ROMANISCHE SPRACHEN UND IHRE DIDAKTIK

Heft 17,1 (2023)

4 / 2023. 234 Seiten

€ 39,90, Paperback

ISBN 978-3-8382-1871-7

€ 22,99, e-book

ISBN 978-3-8382-7871-1

Björn Rothstein (Bochum): Mitbestimmungsrelevante Körper- und SprachGewalten im Astérix. Eine Analyse mit comic-didaktischen Überlegungen
 Günter Burger (Kempfen): Audiovisuelle Medien mit intralingualen Untertiteln im fremdsprachlichen Unterricht – ein Review der empirischen Forschung seit 2011/2012
 Hannah Matern (Münster): Ein virtueller Austausch über Tele-Tandem als alltagstauglicher Bestandteil des Französischunterrichts im zweiten Lernjahr
 Judith Visser & Leonie Funda & Karim Fereidooni & Björn Rothstein & Teresa Tuncel (Bochum) & Sven Thiersch (Osnabrück): Demokratiebildung und Bildung für die digitale Welt im romanistischen Fremdsprachenunterricht
 Rezensionen zu linguistischen und didaktischen Publikationen
 Zeitschriftenschau: Neues zur Didaktik der Romanischen Sprachen
 Profil: Jun.-Prof. Dr. Sarah Dietrich-Grappin (Rheinische Friedrich-Wilhelm-Universität Bonn)
 Lehrveranstaltungen: Didaktik der Romanischen Sprachen (WiSe 2022/23)



Zeitschrift für
Romanische Sprachen
und ihre Didaktik

Band 17.1

Herausgegeben von Christoph Bürgel,
Jens F. Heiderich, Corinna Koch,
Claudia Schlaak und Judith Visser

Bürgel, Christoph; Heiderich, Jens F.; Koch, Corinna; Schlaak, Claudia; Visser, Judith (Hg.)

ZEITSCHRIFT FÜR ROMANISCHE SPRACHEN UND IHRE DIDAKTIK



10 / 2023. 228 Seiten

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Mario Ruiz Moreno Aprendizaje significativo y didáctica de la pronunciación de los fonemas oclusivos y róticos con alumnado universitario alemán en el aula de fonética y fonología castellana

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- Jun.-Prof. Dr. Lukas Eibensteiner (Friedrich-Schiller-Universität Jena) Lehrveranstaltungen: Didaktik der Romanischen Sprachen (SoSe 2023)

Zeitschrift für
Romanische Sprachen
und ihre Didaktik

Band 17,2

Herausgegeben von Christoph Bürgel,
Jens F. Heiderich, Corinna Koch,
Claudia Schlaak und Judith Visser

Ní Ríordáin, Clíona; Schwerter, Stephanie (ed.)

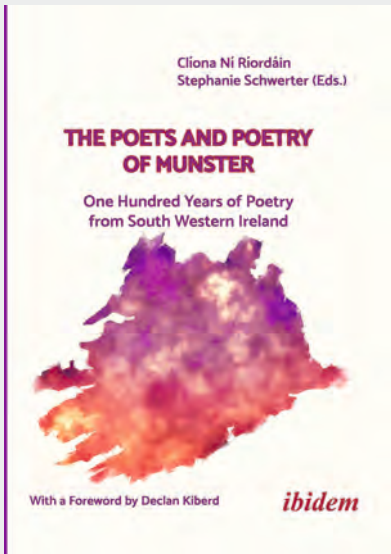
THE POETS AND POETRY OF MUNSTER

*One Hundred Years of Poetry from South Western Ireland
With a foreword by Declan Kiberd*

4/2023. 468 Pages

€42.00, Paperback

ISBN: 9783838217642



This collection is a multi-author volume of essays examining the work of over twenty poets from South Western Ireland, who write in both English and Irish. Offering overviews of each of the poets' work, the chapters also focus on significant features of their respective oeuvres. Among the poets studied are Eiléan Ní Chuilleanáin, Seán Ó Tuama, John Montague, Gerry Murphy, Thomas McCarthy, Trevor Joyce, and Doireann Ní Ghríofa. The multifaceted volume addresses the different currents that are significant in the work of these poets, from the Modernism of MacGreevy to the politico-historical approach adopted by Thomas McCarthy. It places poetry in English and Irish side by side and creates a system of echoes that become apparent when the poets' work is read in conjunction with that of their fellow writers. The contributors to the volume come from Ireland, the US, and Europe and include confirmed and emerging academics.

★ ★ ★

„The volume greatly enhances our knowledge of Irish poetry. It offers a comprehensive vision of poetic writing from the South-West of Ireland, both in Irish and in English.“

—Munira Hamud Mutran, professor of Irish Studies, University of São Paulo, Brazil

“The south of Ireland has been blessed with several excellent, albeit underestimated poets. While readers who are aware of the accomplishments with figures such as John Montague, Elaine Ní Chuillianáin, Thomas MacGreevy, and Seán Dunne will welcome Poets of Munster with pleasure, readers unfamiliar with these writers will be grateful to learn of the hidden riches revealed in this book.“

—Charles Armstrong, professor of English literature, University of Agder, Norway

Pinaki, Roy (ed.)

WORDS FROM INDIA IN THE WEST: A CRITICAL APPROACH TO SELECT WRITINGS BY THE DIASPORIC INDIAN

2 / 2023. 318 Seiten

€ 41,00, Paperback

ISBN 978-3-8382-1718-5

€ 22,99, e-book

ISBN 978-3-8382-7718-9

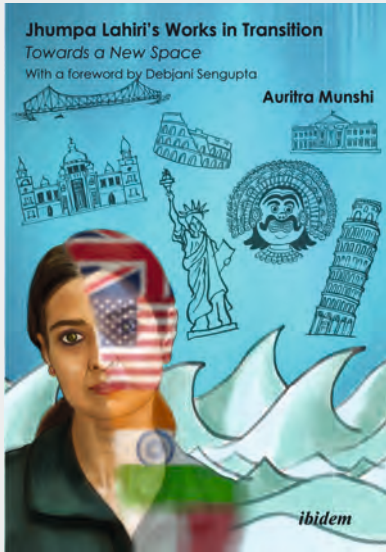


This edited volume critically assesses different aspects of five literary genres – novels, poetry, short-stories, drama, and non-fictional prose – contributed to by the Indian diasporic writers settled principally in North America and Europe. Films made by or on members of the Indian diaspora have been also checked out. The predominant approach in the anthology is not only a feminist one, although special emphasis is given on assessing the writings by females. The emphasis of the anthology is on: (a) critical analyses of themes, styles, diction, and relevance of the writings; (b) assessment of the research potentialities of these writings; (c) examining how literary theories could be used for explaining and assessing the writings; (d) proper contextualization of the writings; and (e) finding out the historical roots and suggesting the future ‘prospects’ of such writings. The essays included in the book re-read Indian diasporic writings for their appreciable points as well as those which need development. The collection fills in lacuna of critical approaches to Indian diasporic writings presently available in the market. In fact, there is scarcely any book presently available that covers critical approaches to all the five literary genres of Indian diasporic writings.

* * *

„A timely tour d’ horizon of diasporic cultural practices, encompassing curries and cinema, poetry and drama, fiction and theory.“

- Peter Paul Schnierer, Professor of English, University of Heidelberg, Heidelberg, Germany



Munshi, Auritra

JHUMPA LAHIRI'S WORKS IN TRANSITION

Towards a new Space

With a foreword by Debjani Sengupta

10/2023

€ 20,00, Paperback

ISBN 978-3-8382-1758-1

Critical discussions on Jhumpa Lahiri's works are rampant, but they are confined to her short stories and fictional writings. This book offers a fresh perspective by showing how she gradually shifts her identity from a fiction writer to a non-fiction writer. And, more importantly, her adherence to the 'Italian phase' in academia has not previously been the subject of such a thorough critical investigation. There is a sudden change in her writing and her choice of language; she prefers Italy and the Italian language to English and Bengali. Such spatial as well as linguistic dislocation leads her towards a new space in which she anticipates her freedom of choice, confronts difficulties, and often gets confused, too: to be in Italy or not to be.

What this book seeks to touch upon is how Lahiri's fictional as well as nonfictional writings bring out her and her fictional characters' translational and transnational existence reinforcing her literary motto 'I translate, therefore I am'.

It is of special interest to students as well as scholars of Diaspora and Migration studies.

★ ★ ★

„Auritra Munshi's book is an important addition to the critical examination of the well-known South Asian diasporic writer Jhumpa Lahiri ... He efficiently demonstrates how Lahiri is to be now considered as more than a diasporic writer—but rather a transnational global voice.“

—Himadri Lahiri, Professor Emeritus, Department of English and Culture Studies, The University of Burdwan, West Bengal, India

„What is particularly interesting is the attention Auritra Munshi pays to Lahiri's later works, especially those belonging to what may be called her 'Italian phase'. His book will be a great value addition to anyone interested in Jhumpa Lahiri's writings and the very many questions of contemporary concern she raises and is interested in. A pleasure to read.“

—Prof. Simi Malhotra, Professor & Head, Department of English, Director, Centre for Innovation and Entrepreneurship, Jamia Millia Islamia (A Central University), New Delhi, India.

Varghaiyan, Naghmeh ; Nayeypour, Karam

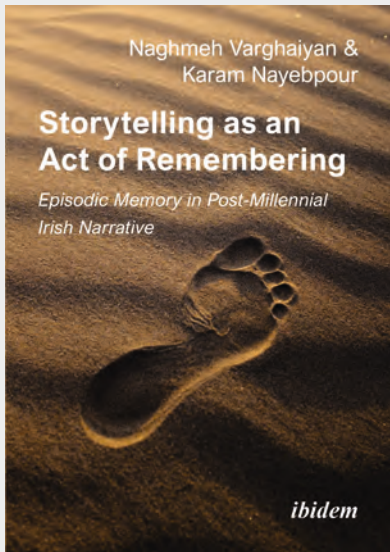
STORYTELLING AS AN ACT OF REMEMBERING:*Episodic Memory in Post-Millennial Irish Narrative***8 / 2023. 130 Seiten**

€ 22,00 Paperback

ISBN 978-3-8382-1856-4

€ 9,99, e-book

ISBN 978-3-8382-7856-8



The past is an ever-flowing and never-dying river in human consciousness. Any single piece of our memories is a constituent part of this river. By our remembering acts, we continuously and intermittently become connected to our stream of consciousness. Therefore, remembering is an integrated part of our mind. Similarly, it is a salient property of fictional minds, too. The past is a defining element for the characters' sense of identity in narrative fiction. This is the case in the three narratives analysed in the present book. *The Sea* (2005) by John Banville, *The Gathering* (2007) by Anne Enright, and *Milkman* (2018) by Anna Burns are post-millennial Irish narratives in which remembrance of the things past is indexed to the first-person narrators' sense of identity. In its three parts and by drawing on the theories of memory and remembering, this book explores how the storytellers' acts of recollecting, retrieving, recalling, as well as retelling eventful episodes from the past bring about constructive emotional and cognitive outputs for them.

* * *

Smith, Graham M.; Devere, Heather; Heyking, John von
(ed.)

FRIENDSHIP STUDIES: POLITICS AND PRACTICES

6 / 2023. 440 Seiten

€ 42,00 Paperback

ISBN 978-3-8382-1614-0



This anthology brings together scholarship in the field of Friendship Studies. In recent decades, friendship has been a site of analysis for understanding the connections between people and groups, and as a fabric for holding the political and social together. Starting with the theoretical debates about how to conceptualize friendship as a political idea, the anthology then looks at friendship's relationship with justice, the state, and civic relations. The collection presents cutting-edge research which moves the theorization of friendship beyond western confines to consider the themes in cross-cultural and decolonized contexts.

✳ ✳ ✳

Schulz, Uwe

FREIHEIT UND SELBSTERZIEHUNG DES MENSCHEN

Untersuchungen in den Lehren des Buddha und des Jesus

3 / 2023. 1046 Seiten

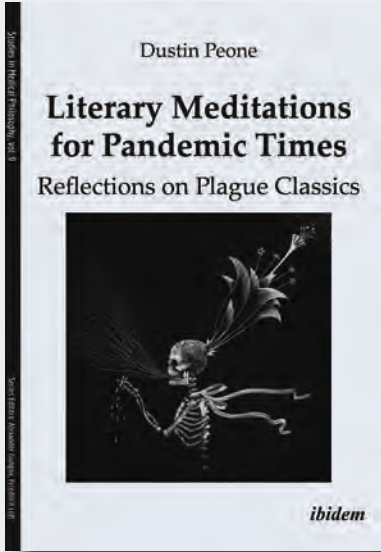
€ 99,90, Hardcover

ISBN 978-3-8382-0904-3



Im vorliegenden Buch wird versucht, im Rahmen der allgemeinen Pädagogik vor allem aus philosophisch-pädagogischer Perspektive in erneuter Anwendung der historisch-kritischen und hermeneutisch-verstehenden Methode die bereits von dem Autor dieses Buches aus dem Buddhismus und aus dem Christentum annähernd herausgearbeiteten ursprünglichen Lehren des Buddha und des Jesus vor allem durch intensives Quellenstudium zu bestätigen und zu erweitern, um dieselben im Hinblick auf den Zusammenhang von Freiheit und Selbsterziehung des Menschen im Sinne einer Entwicklung zu befragen. Aus den Untersuchungen ergibt sich, daß in beiden Lehren die Selbsterziehung des einzelnen Menschen, die sich auf die Ethik in der Theorie und in der Praxis bezieht, als sein rechter Weg der Freiheit mit dem jeweiligen endgültigen Ziel seiner vortodlichen inneren und der nachtodlichen ganzen oder umfassenden Freiheit beschrieben wird. Kennzeichen der existentiellen Lebensform der ethischen Selbsterziehung des einzelnen Menschen sind in den Lehren des Buddha und des Jesus – wie auch in den Lehren des Konfuzius und des Sokrates – die beiden zunehmenden Gefühle der inneren Freiheit und der inneren Zufriedenheit, die dem einzelnen Menschen durch seine ethische Selbsterziehung jeweils zuteil werden.

Peone, Dustin



LITERARY MEDITATIONS FOR PANDEMIC TIMES: REFLECTIONS ON PLAGUE CLASSICS

1 / 2023. 168 Seiten

€ 29,20, Paperback

ISBN 978-3-8382-1756-7

€ 16,99, e-book

ISBN 978-3-8382-7756-1

Throughout the COVID-19 pandemic, many new techniques for remaining healthy have been introduced, but there has been little to no public discussion about how to live well. “Social distancing” is good medicine for the body, but the health of the spirit depends on wisdom. When we find ourselves in new and dangerous conditions, we can only look to the past for counsel. In this book, originally published as *Plague Literature* and now in its second edition, the philosopher Dustin Peone offers reflections on ten literary classics set during plague times. From each work, he draws one central insight that is applicable to our situation today and all future pandemics. These insights are lessons in prudence, taught by the sages of the past. This is a book about how to pursue the good life during a pandemic and what it means to flourish in dark times, not just to survive. “This is a unique and timely work, offering the reader a systematic and historical perspective on the difficult and dangerous conditions of the present time.” —Donald Phillip Verene, Professor Emeritus of Philosophy, Emory University “An invaluable book, beautifully written in a classical style characterized by clarity and wit.” —Brian P. Quaranta, Trent Center for Bioethics, Humanities, and History of Medicine, Duke University “Peone’s book offers penetrating and essential insight about what is necessary for human flourishing in pandemic conditions. This should be read by anyone wishing to understand not only how to survive, but how to live well in dark and unsettling times.” —Rebecca U. Thorpe, Associate Professor of Political Science, University of Washington



„Peone’s book offers penetrating and essential insight about what is necessary for human flourishing in pandemic conditions. This should be read by anyone wishing to understand not only how to survive, but how to live well in dark and unsettling times.“

—Rebecca U. Thorpe, Associate Professor of Political Science, University of Washington

Studies in Medical
Philosophy

Vol. 9

Verene, Donald Phillip

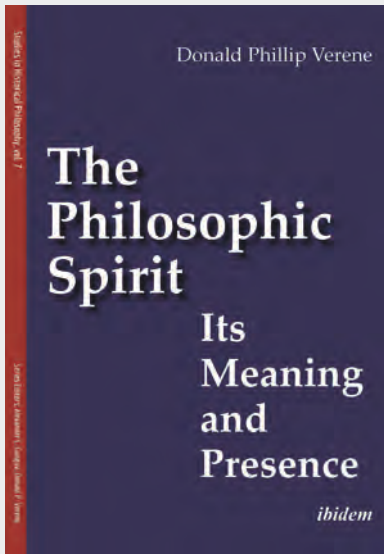
THE PHILOSOPHIC SPIRIT*Its Meaning and Presence***1 / 2023. 146 Seiten**

€ 35,10, Paperback

ISBN 978-3-8382-1781-9

€ 19,99, e-book

ISBN 978-3-8382-7781-3



The philosophic spirit has persisted as part of the human spirit and human culture for over twenty-five centuries. This book presents examples of this spirit from its beginnings in Greek thought through the modern age. Among these examples are an account of Empedocles jumping into the volcano of Mt. Etna to join the gods, Plato's quarrel with the poets, St. Anselm's famous argument for the existence of God, Descartes's Archimedean proof of his own existence, and Kant's description of the perfect island of the Understanding. Attention is also given to Cassirer's concept of symbolic forms and Whitehead's theory of actual entities. The volume concludes with a discussion, based on the thought of Giambattista Vico, of a way to approach philosophy through a balance between the Ancient and the Moderns.

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Studies in Historical
Philosophy
Vol. 7

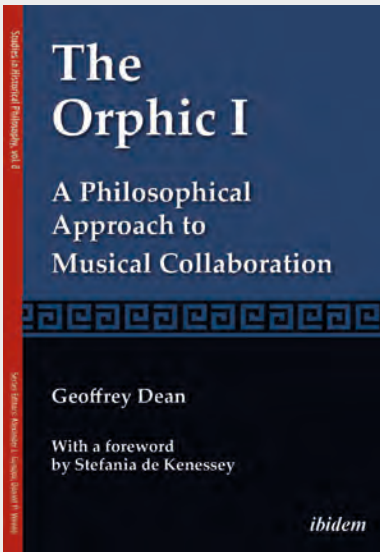
Dean, Geoffrey

THE ORPHIC I: A PHILOSOPHICAL APPROACH TO MUSICAL COLLABORATION

10 / 2023. 170 Seiten

€ 24,90, Paperback

ISBN 978-3-8382-1629-4



The Orphic I: A Philosophical Approach to Musical Collaboration starts from the premise that music is a realm of intersubjective human experience. Drawing on ideas common to both hermeneutic and pragmatic aesthetics, it examines forms of collaboration involving those who create, perform, and listen to music. A new interpretation of the Orpheus myth suggests a model for thinking about creative interactions where composer and performer adopt each other's perspectives. This imaginative transfer of self—the Orphic I—has significant implications, both for the listener's perception of authenticity in musical performance, and for the interactions of performers within a musical ensemble. Empathy and entrainment emerge as seminal animating forces in group music-making, providing a non-verbal basis for ethical decision-making among group members. The originality of *The Orphic I* is due in part to its truly unique, first-person illustrations of the theoretical theses. But Dean's real innovation is in the specificity of his philosophical approach. His book is a clear example of the applicability of philosophical knowledge, of how ideas that too often remain solely in the realm of academic discourse can actually “work” in the discussion of cultural phenomena. —Dr Pravda Spasova, Professor of Philosophy, National Art Academy, Sofia

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„The originality of *The Orphic I* is due in part to its truly unique, first-person illustrations of the theoretical theses. But Dean's real innovation is in the specificity of his philosophical approach. His book is a clear example of the applicability of philosophical knowledge, of how ideas that too often remain solely in the realm of academic discourse can actually “work” in the discussion of cultural phenomena.“

—Dr Pravda Spasova, Professor of Philosophy, National Art Academy, Sofia

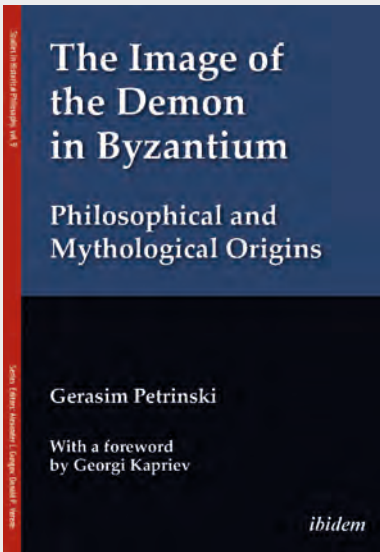
Studies in
Historical Philosophy
Vol. 8

Petrinski, Gerasim

**THE IMAGE OF THE DEMON
IN BYZANTIUM***Philosophical and Mythological Origins**With a foreword by Prof. Georgi Kapriev***11 / 2023. 510 Seiten**

€ 39,90, Paperback

ISBN 978-3-8382-1785-7



The image of the medieval and Renaissance demon attracts the interest of historians, philosophers, anthropologists, and many other scholars because of its huge impact on significant social and political phenomena and because of its relation to many philosophical and intellectual movements. Nevertheless, such researches are focused predominantly on the Western evil spirit. Its Byzantine ‘colleague’, on the other hand, has been somehow neglected, even though Byzantinology is at least a century-old field of research. This book attempts to shed light on a subject which has not been previously in the focus of such exhaustive research. The image of the demon will be presented in a very different and much more obscure epoch, for which the main sources are numerous, but not so well-known. The so-called Byzantine ‘Dark centuries’ are marked by political and social instability and theological crises. Nevertheless, during these troubled centuries one literary genre flourished. The Lives of the Saints, unlike the works of the 10th century humanists and encyclopedists, do not shine with the archaic light of the Hermogenean style or with the well-built reasoning of Procopius; they are vivid reflections of the real life, of the beliefs and the superstitions of ordinary people. The Evil and the demons are constantly present in this world and they deserve their own history and ‘archaeology’ “The combination of precision, accuracy, and stylistic elegance makes this this serious and erudite book both profound and pleasant reading.”—Tzotcho Boiadjiev, Professor of Philosophy, University of Sofia

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“The combination of precision, accuracy, and stylistic elegance makes this serious and erudite book both profound and pleasant reading.”

—Tzotcho Boiadjiev, Professor of Philosophy, University of Sofia

Studies in Historical
Philosophy
Vol. 9

Corjescu, Dan

FUTURE BELIEF*Between God and Science***8 / 2023. 194 Seiten**

€ 24,90, Paperback

ISBN 978-3-8382-1730-7



In this book we shall be arguing, among other things, for a belief or set of beliefs that neither requires God or is necessarily incompatible with such a spiritual presupposition. It is our view that modern belief does not require God, but may, nevertheless let Him in if so desired. What is most important though is that belief be viewed as a metaphysical-existential category of being that precedes every other category. Thus, for a human to be a human at all he or she must first believe.

Therefore I primarily write for those who are neither convinced by traditional religions or who have not yet been soundly converted by the New Atheists. I also write for those who in their hearts and minds waver between the practice and theories of modern science and the traditional contents and moral prejudices of ancient belief. Religion has not died. God is still with us. And faith continues to be a power in the world. And although there are many who believe they can do without all three of these things, there are, I suppose, many more who would welcome at least a convincing modern substitute for them.

* * *

Swatridge, Colin

FOOLOSOPHY? THINK AGAIN, SOPHIE

Ten Reasons for Not Taking Philosophy Too Seriously

3 / 2023. 162 Seiten

€ 29,20, Paperback

ISBN 978-3-8382-1788-8

€ 9,99, e-book

ISBN 978-3-8382-7788-2



We all philosophize at times. What do we do when we philosophize? We think in a rather concentrated, deep sort of way. In so doing, we do not call ourselves Philosophers; it would be rather pretentious of us if we did. Philosophers are those—generally in university departments of Philosophy—who think, and ask questions, about what reality is made of, what we know, and how we should behave. Philosophers are not fools; but after two and a half thousand years, they have not come up with agreed answers to their questions that are any more useful, or certain, than thinkers who do not call themselves Philosophers. Many of those who do are still caught up in the thought-forms of theology; all are in pursuit of a lost cause except those who write what might be written by thinkers in other domains. Is it not time to admit that there is nothing very special about Philosophy?

Dr. Swatridge studied Theology and Philosophy at the University of Nottingham. Since 1998, he has been a visiting lecturer, in critical thinking and the art of argument, at the universities of PANNONIA (Veszprém); SZEGED; PÁZMÁNY PÉTER, and KÁROLI GÁSPÁR (Budapest), and ESZTERHÁZY KÁROLI (Eger), in Hungary, and at institutions of higher education in Poland (Krosno), and Petru Maior University (Târgu Mureș) in Romania. His longstanding base has been MISKOLC UNIVERSITY in North-Eastern Hungary, where he teaches in the Faculty of Arts and Humanities. His previous books include AN OXFORD GUIDE TO EFFECTIVE ARGUMENT AND CRITICAL THINKING (Oxford University Press); A COUNTRY FULL OF ALIENS, and TRANSYLVANIA; TRUTH, MYTH, PERSPECTIVE (both published by Corvina Books, Budapest).

★ ★ ★

„I have spent enjoyable hours reading Colin Swatridge’s book. I really did enjoy it and was very impressed by the range of sources he used and the scope of his analysis, the focus of his specific critiques.”

— Anthony Morgan, editor of ‘The Philosopher’, the journal of the Philosophical Society of England

Williams, Ken

GÖDEL FOREVER

Through 90 Years of Foundational Claims

7 / 2023. 146 Seiten

€ 19,90, Paperback

ISBN 978-3-8382-1786-4



Gödel Forever takes a critical look at several foundation claims on Gödelian incompleteness that have appeared in the literature over the years, strictly adhering to mathematical details. Rephrasing the words from Torkel Franzén: Ken Williams presents a new book on Gödel's incompleteness theorem for a general audience since no existing book both explains the theorem from a mathematical point of view and reflects his experiences over the years of reading and commenting on references to the incompleteness theorem on the Internet. The range of critical review on the one hand and its elementary, if detailed, derivation of Gödel's Result (on which it is based) on the other makes Gödel Forever a must read for the serious study of the meaning and consequences of Gödel's Incompleteness.

★ ★ ★

Koumparoudis, Evangelos; Pietrzak, Piotr (ed.)

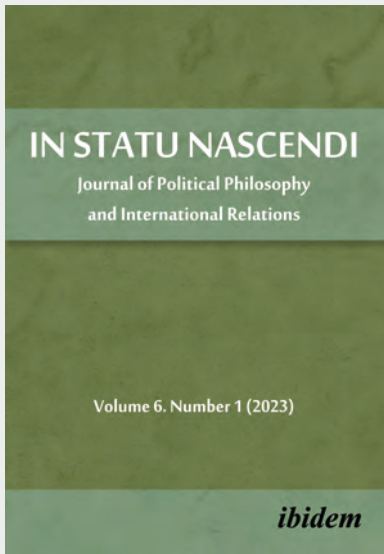
IN STATU NASCENDI*Special Edition: On Continental Philosophy No. 10 Volume 6. Number 1 - The Last Edition***9 / 2023. 230 Seiten**

€ 44,00 Paperback

ISBN 978-3-8382-1782-6

€ 28,99, e-book

ISBN 978-3-8382-7782-0



Issue 2023:1 of In Statu Nascendi comprises, amongst others, the following articles: · Ethics of AI and Robotics from an non Anthopomorphical and Zoomorphical Perspective· The Self and Mental Health Studies: A Postmodern Introduction· On the German Foreign Policy Sonderweg: The Mittellage and the Mitteleuropa· Gödel's non-completeness theorems as hermeneutic questioning in Mathematics· Integrating Ontology in statu nascendi in the Main Currents of International Relations TheoryContent analysis through text mining: an empirical approach of understanding international political integration theories in practice.

* * *

Journal of Political
and International
Relations

Vol. 6 No. 1

Levy, Martin

ROUNDHOUSE: JOE BERKE AND THE 1967 CONGRESS ON THE DIALECTICS OF LIBERATION

Martin Levy

Roundhouse:

Joe Berke and the 1967 Congress on the Dialectics of Liberation

11 / 2023. 250 Seiten

€ 29,90, Paperback

ISBN 978-3-8382-1659-1

The 1967 'Summer of Love' brought all sorts of unusual people and events to London but perhaps nothing so extraordinary as the Congress on the Dialectics of Liberation. The congress, organized by the American 'anti-psychiatrist' Joe Berke, with help from Leon Redler, R.D. Laing, David Cooper, and a host of students, ex-students, psychiatric 'patients', and secretaries, took place at the Roundhouse in Chalk Farm Road over two weeks during July, and was designed to 'demystify human violence in all its forms, the social systems from which it emanates, and to explore new forms of action.'

But that bald summary of the purpose of the congress, accurate as it is, hardly does justice to its immediate achievements or to its long-term significance. Mingling with the many then famous speakers: Allen Ginsberg, Herbert Marcuse, Paul Goodman, Stokely Carmichael, Gregory Bateson, C.L.R. James, Julian Beck, Emmett Grogan, Thich Nhat Hanh, Paul Sweezy, John Gerassi, and Lucien Goldmann, were many younger people who arrived with their own ideas and who themselves went onto distinguished and influential careers in the arts, politics and academia. One was the American artist Carolee Schneemann, who devised a happening which was performed on the last day of the congress. Another was the British psychoanalyst and feminist Juliet Mitchell. A third was the American feminist, Angela Davis.

This book, which is in part a biography of Joe Berke, traces the Congress from its origins in the United States to its major outgrowth The Anti-University of London, and concludes with some brief reflections on the congress's relevance to today's 'revolutionary' identity-based politics.

* * *

Yazg, Cihan

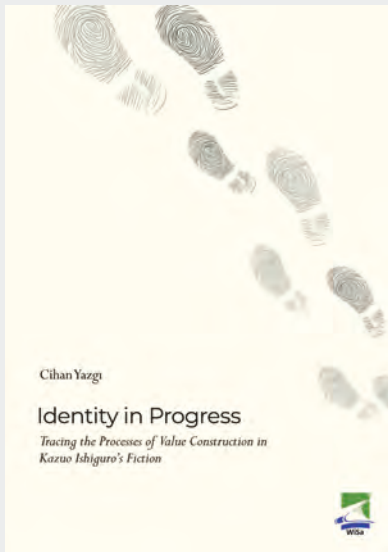
IDENTITY IN PROGRESS*Tracing the Processes of Value Construction in Kazuo Ishiguro's Fiction***2 / 2023. 126 Seiten**

€ 25,80, Paperback

ISBN 978-3-95538-028-1

€ 14,99, e-book

ISBN 978-3-95538-8628-3



Why do we believe what we believe in? Where are the values that we take for granted in constructing our identity coming from? Do we know how we came to be the person that is us? *Identity in Progress* is a book that tries to trace the value construction processes by way of analysing Nobel Prize-winning British author Kazuo Ishiguro's two top novels *The Remains of the Day* and *Never Let Me Go*. The former shows an old butler now sceptical about his unshakeable loyalty to whatever he once believed to constitute 'dignity'; the latter shows a young woman on a journey, both literally and metaphorically, to find out who or what she is. With Fredric Jameson's words on "the propaedeutic value of art" in mind, *Identity in Progress* provides a refreshing reading of the two novels with a Marxist perspective, revealing, as Jameson says, the historical and social essence of what we believe to be individual experiences.

★ ★ ★



Nguemba, Guillaume (Hg.)

MUTATIONS CONTEMPORAINES ET DEVENIR DE L'HUMANITÉ

APPROCHES PLURIDISCIPLINAIRES

5/2023. 368 Pages

€39.90, Paperpack

ISBN: 9783838218311

€26.99, e-book

ISBN: 9783838278315

Les réflexions menées dans cet ouvrage procèdent d'une démarche pluridisciplinaire. Elles portent sur les mutations socio-économiques, politiques et culturelles qui caractérisent nos sociétés contemporaines. La numérisation de la vie de l'homme a engendré un nouvel humanisme fondé sur la technoscience qui affecte toutes les dimensions de l'existence humaine. On y observe notamment l'affaiblissement et le recul du cosmopolitisme, la radicalisation du capitalisme financier, la surexploitation de la nature, marquée par des crises écologiques d'envergure planétaire, la mercantilisation de l'art désormais soumis aux assauts du profit et de l'utilitarisme, en un mot, la désontologisation de l'homme. En contexte africain plus particulièrement, l'on assiste à la déconstruction des valeurs et des comportements, en l'occurrence la prévalence du Moi sur le « Nous », l'émergence de nouvelles formes de sexualité, le changement de paradigmes dans les systèmes d'apprentissage, l'addiction aux technologies de l'expressivité, etc. Dans cette étrange modernité, changement et rupture ne sont pas seulement les maîtres mots qui gouvernent nos esprits, ils sont aussi et surtout les maux qui affectent toute notre existence. Sommes-nous devenus modernes malgré nous ? L'intérêt du présent ouvrage n'est donc plus à démontrer, le lecteur y trouvera certainement des analyses et des hypothèses susceptibles de l'éclairer dans la compréhension des mutations qui caractérisent notre époque, les enjeux et les écueils qu'elles suscitent dans la problématique du devenir de notre humanité.

★ ★ ★

Tömmel, Sieglinde Eva

AFGHANEN ZWISCHEN HERKUNFT UND ANKUNFT

Zuflucht Deutschland?

9 / 2023. 304 Seiten

€ 22,00 Paperback

ISBN 978-3-8382-1896-0

€ 9,99, e-book

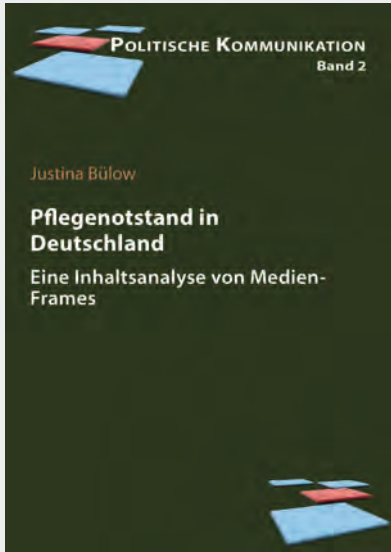
ISBN 978-3-8382-7896-4



2015/16 Flüchteten mehr Afghanen aus ihrem Land als in den 20 Jahren zuvor. Der schnelle Sieg der Taliban am 15. August 2021 hat weitere tausende Menschen zur Binnenflucht und zur Flucht ins benachbarte Ausland, nach Pakistan und in den Iran getrieben. Ein Jahr später, 2022, sollten wir uns auf neue legale und illegale Flüchtlingsströme aus dem Land vorbereiten. Die vorliegende Veröffentlichung basiert auf Gesprächen mit afghanischen Flüchtlingen in Deutschland, die die Verfasserin von Juli 2016 an im Rahmen einer Trauma-Sprechstunde südlich von München ehrenamtlich angeboten hat.

Zur Erleichterung des Verständnisses jener Schwierigkeiten, welche zwischen Herkunft und Ankunft liegen, wird die Geschichte und Kultur Afghanistans beschrieben. Zeitgenössische afghanische Lyrikerinnen und Romanautoren kommen ausführlich zu Wort. Migration und Trauma sind gesellschaftliche Phänomene der Zeit, die wir zu bewältigen haben. Flucht und Entwurzelung haben eine solche Wucht entfaltet, dass wir nicht um deren Bewältigung herumkommen. Aber wir stehen diesen Prozessen nicht ohnmächtig gegenüber: Wer unsere neuen Mitbürgerinnen und Mitbürger aus Afghanistan kennen lernen will, wer verstehen möchte, dass die meisten Afghanen bei besseren Bedingungen gerne wieder in ihr Land zurückgehen möchten, sollte dieses Buch lesen.

★ ★ ★



Bülow, Justina

PFLEGENOTSTAND IN DEUTSCHLAND

Eine Inhaltsanalyse von Medien-Frames

3 / 2023. 134 Seiten

€ 22,00 Paperback

ISBN 978-3-8382-1710-9

€ 9,99, e-book

ISBN 978-3-8382-7710-3

Bereits seit Jahren wurde auf Probleme im Bereich der Pflege hingewiesen, doch erst durch die COVID-19-Pandemie rückten die Brisanz des bestehenden Pflegenotstandes in Deutschland und das mögliche Ausmaß seiner Folgen in die öffentliche Aufmerksamkeit und die Presseberichterstattung. Obwohl das Thema Pflege und Pflegenotstand gesellschaftlich und politisch bereits seit Jahrzehnten regelmäßig mediale Aufmerksamkeit erfährt, liefert die Kommunikationswissenschaft bisher kaum Studien dazu. Justina Bülow leistet mit ihrer vorliegenden Studie einen wertvollen Beitrag dazu, diese Forschungslücke zu schließen. Wie wird das Thema Pflege / Pflegenotstand in der Presseberichterstattung dargestellt? Welche Medien-Frames prägen die Berichterstattung? Um hierauf Antworten geben zu können, führte Bülow eine detaillierte Inhaltsanalyse von Hunderten von Zeitungsartikeln durch auf Basis des Framing-Ansatzes. Einleitend gibt sie zudem einen Überblick über das Image der Pflege sowie die Entwicklung des Pflegenotstandes.

Politische
Kommunikation

Band 2

Stumvoll, Moritz

„WER FOLGT AUF MERKEL?“

Das Ende einer Ära. Eine Inhaltsanalyse der deutschen Presseberichterstattung über die Kanzlerkandidaten während des Bundestagswahlkampfs 2021

7/2023. 170 Seiten

€24.90, Taschenbuch

ISBN: 9783838218588



Nach sechzehn Jahren Kanzlerschaft verzichtete die amtierende Bundeskanzlerin Angela Merkel bei der Bundestagswahl 2021 auf eine erneute Kanzlerkandidatur. Wer würde also ihre Nachfolge antreten? Gleich drei Spitzenkandidaten lieferten sich ein enges Rennen um das Kanzleramt: Armin Laschet (CDU/CSU), Olaf Scholz (SPD) und Annalena Baerbock (Grüne) standen im Mittelpunkt des Bundestagswahlkampfs 2021. Informationen über die Kanzlerkandidaten sowie Eindrücke, die für Wähler im Hinblick auf die Wahlentscheidung relevant sind, erreichen die Bürger vor allem über Massenmedien und ihre Berichterstattung. Im Fokus dieses Buches steht die deutsche Presseberichterstattung über die Kanzlerkandidaten während des Bundestagswahlkampfs 2021. Die Beiträge deutscher Print- und Leitmedien werden dabei aus kommunikationswissenschaftlicher Perspektive mithilfe einer quantitativen Inhaltsanalyse untersucht.

✳ ✳ ✳

Politische
Kommunikation

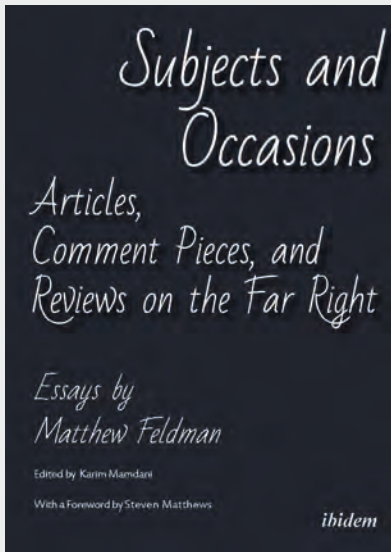
Band 4

Feldman, Matthew; Mamdani, Karim (ed.)

SUBJECTS AND OCCASIONS*Articles, Comment Pieces, and Reviews on the Far Right**Essays by Matthew Feldman***11 / 2023. 400 Seiten**

€ 39,90, Paperback

ISBN 978-3-8382-1753-6



In this new collection, Matthew Feldman extends his examination of the far right in its various forms and guises, addressing matters of immediate public concern like Islamophobia and neo-Nazism, while also paying attention to the fascist past and its modulations in the present. If this marks a continuity with his previous collection of essays, *Politics, Intellectuals, and Faith*, the present volume nevertheless constitutes a departure by presenting a broader and more various spectrum of Feldman's concerns and modes. The first part of the book includes articles which engage political, artistic, and religious subjects, including Ezra Pound, Thomas Merton, and Samuel Beckett. The second part is made up of "comment pieces", where similar matters are treated in reaction to various occasions, offering a more informal but equally engaged response to questions of live interest. The reviews that make up the third part present Feldman's views of others' work on the subjects that have been his lifelong concern.

The volume's contributors are: Matthew Feldman, Karim Mamdani, Steven Matthews



Schilling, Walter

**EUROPAS ZUKUNFT.
BUNDESSTAAT ODER
STAATENVERBUND?**

5 / 2023. 176 Seiten

€ 24,90, Paperback

ISBN 978-3-8382-1808-3



Wandel der Weltordnung, Krieg um die Ukraine, unsichere Energieversorgung, Migration vieler Menschen nach Europa: Vor dem Hintergrund gleich mehrerer tiefgreifender Krisen und gefährlicher Konflikte wird in der Frage der Finalität der Europäischen Union erbittert darum gerungen, ob die EU zu einem eigenständigen Bundesstaat umgestaltet werden soll oder ob die derzeit 27 Mitgliedsstaaten ihre nationale Souveränität und politische Selbstbestimmung im Rahmen eines engen Staatenverbundes behalten sollen. In seiner Expertise analysiert der Politikwissenschaftler Walter Schilling den derzeitigen Zustand der Europäischen Union aus einer realpolitischen Perspektive und gibt fundierte Antworten auf die Frage, wie sich die europäische Staatenwelt in nächster Zukunft weiterentwickeln wird. Seine Analyse bietet zahlreiche Informationen und Anhaltspunkte, um das politische Geschehen wirklichkeitsnah beurteilen zu können.

* * *

Sterbling, Anton

ZEITBRÜCHE*Politische Irrtümer, Krisen und der Einfluss alter und neuer Ideologien***1 / 2023. 240 Seiten**

€ 35,10, Paperback

ISBN 978-3-8382-1778-9

€ 19,99, e-book

ISBN 978-3-8382-7778-3



Europa und die Bundesrepublik Deutschland sind gegenwärtig von mehreren, sich überlagernden Krisen herausgefordert, die zumindest teilweise als Ergebnisse vorgängiger politischer Irrtümer und Fehlentscheidungen wie auch des fragwürdigen Einflusses alter und neuer Ideologien erscheinen. Darauf beziehen sich die sozialwissenschaftlichen und ideologiekritischen Analysen dieses Bandes. Im ersten Teil des Buches geht es um europäische Fragen, um eine in bedenklicher Weise „wiedererwachte Geschichte“ sowie um Probleme der Europäischen Union und ihrer Grenzen. Im zweiten Teil werden spezifische Aspekte der Sprache, der ideologisch geleiteten Sprachpolitik und entsprechender Sprachmanipulationen wie auch die gegenwärtige Krise lebensweltlicher, wissenschaftlicher und religiöser Wissenssysteme unter ideologiekritischen und wissenssoziologischen Gesichtspunkten thematisiert. Im dritten Teil werden Probleme der Wahrnehmung des Terrorismus und der inneren Sicherheit wie auch Anpassungserfordernisse von Rechtsnormen vor dem Hintergrund von Massenzuwanderungen und des damit einhergehenden Wertewandels behandelt. Zudem werden wichtige Thesen zu einer konsequent freiheitlich-liberalen Gesellschaftsentwicklung in Deutschland zur Diskussion gestellt.

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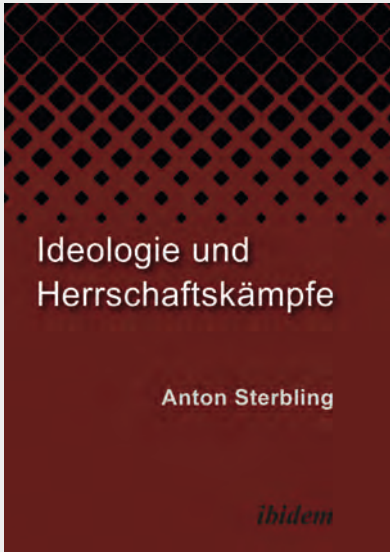
Sterbling, Anton

IDEOLOGIE UND HERRSCHAFTSKÄMPFE

5 / 2023. 232 Seiten

€ 29,90, Paperback

ISBN 978-3-8382-1834-2



Zugespitzt betrachtet, bewegt sich das derzeitige politische Denken, Handeln und Geschehen zwischen zwei Polen: rationalem Diskurs und ideologischem Diktat. Vor diesem Hintergrund schlägt Anton Sterbling in seinem vorliegenden Buch einen neuen Ideologiebegriff vor – unter maßgeblicher Berücksichtigung grundlegender Zusammenhänge zwischen Werten und Wertordnungen, Interessen und Wissens- und Deutungssystemen. Sein Anliegen zielt darauf, das Ideologiekonzept so zu justieren, dass es auch in konsolidierten demokratischen Gesellschaften bestimmte Prozesse der Ideologisierung wie auch bestimmte Anzeichen und Schwellenwerte ideologischer Gefährdungen signalisiert und erkennbar macht. Dabei geht es um Ideologie und Herrschaft, namentlich um Macht, Autorität, Herrschaftstypen und die polarisierende Rolle von Ideologien im politischen Handeln wie auch um ideologisch, religiös, demokratisch und utopisch begründete und legitimierte Formen der politischen Herrschaft. Ebenso um Ideologie im Kontext von Staaten- und Nationenbildung und Nationalismus. Desgleichen werden Ideologie und Sprache und insbesondere fragwürdige ideologiegeleitete Regulations- und Manipulationsversuche der Sprachverwendung thematisiert und das Verhältnis von Ideologie und Kunst im Horizont der Moderne und die Widerstandspotenziale künstlerischer Tätigkeit in ideologisch-totalitären Herrschaftssystemen behandelt. Schließlich werden aktuelle Herrschaftsauseinandersetzungen, Sinnkrisen, apokalyptische Untergangsstimmungen und neue ideologische Denkfiguren und Heilsangebote wie auch die Rolle gesinnungsethischen Handelns im Gravitationsfeld neuer Ideologien diskutiert. Eine kurze Betrachtung über Gefahren und mögliche Verhängnisse der Dominanz ideologischen Denkens und der Wirkung geschichtsmächtiger Ideologien runden die Überlegungen ab.

* * *

Yunling, Zhang; Cheng, Gao

CHINA UND DIE WELT SEIT DER REFORM- UND ÖFFNUNGSPOLITIK



10 / 2023. 216 Seiten

€ 34,90, Paperback

ISBN 978-3-8382-1776-5

€ 22,99, e-book

ISBN 978-3-8382-7776-9

Das Jahr 2018 markiert den 40. Jahrestag der Reform und Öffnung Chinas, daher lautet das Thema dieses Bandes „China und die ganze Welt“. Chinas Reform und Öffnung entsprechen einer Reihe interner Reformen und einer umfassenden Öffnungspolitik nach außen. Die beiden Seiten haben ihre eigenen Zielvorgaben, sind aber eng miteinander verbunden und ergänzen sich gegenseitig. Im Allgemeinen haben die internen Reformen ein günstiges Umfeld für die Öffnung nach außen geschaffen, während die Letztere die Reformen gefördert hat. Es ist das Zusammenspiel dieser beiden Prozesse, mit dem es China gelungen ist, in nur 40 Jahren so hervorragende Erfolge zu erzielen. Seit der Reform und Öffnung haben sich die Beziehungen Chinas mit der restlichen Welt radikal verändert. Die größten Änderungen sind der Aufstieg des Landes zur zweitgrößten Volkswirtschaft der Welt, die erhebliche Zunahme seiner umfassenden nationalen Stärke, die dramatische Erhöhung seines internationalen Status Chinas und seine deutlich gestiegenen Einflüsse auf die regionale und überregionale Entwicklung. Dies hat China näher an das Zentrum der Weltbühne gebracht. Dieser Band enthält sechs Beiträge zur Analyse von Theorie, Strategie und Positionierung der chinesischen Außenbeziehungen seit der Reform- und Öffnungspolitik sowie zur Untersuchung Chinas Beziehungen zu seinen Nachbarn, den Großmächten weltweit sowie zu Afrika und Lateinamerika.

* * *

Bai, Gao (Hg.)

DIE CHINESISCH- EUROPÄISCHEN FRACHTZÜGE

*Wirtschaftssoziologische Analysen zur Projektentwicklung
durch Staat und Wirtschaft*

4 / 2023.

Paperback ~~Preis~~ ~~Preis~~ ~~Preis~~ ~~Preis~~ ~~Preis~~ ~~Preis~~ ~~Preis~~ ~~Preis~~

ISBN 978-3-8382-1664-5



Die chinesische Wirtschaft befindet sich in einem tiefgreifenden politischen und strukturellen Wandel. Ziel ist, mehr Menschen der chinesischen Gesellschaft am Wachstum teilhaben zu lassen und dieses auch zukünftig zu erhalten. Dieses Buch beschreibt die Ablösung des alten Wachstumsmodells der ungehemmten Investitionsausweitung durch den Übergang zu einem Modell des modernen Wirtschaftswachstums. Dazu gehören Einblicke in den Aufbau neuer Institutionen des öffentlichen Finanzwesens, in Reformen der Industrie und der Landwirtschaft, und in demographische Veränderungen der chinesischen Gesellschaft. Der Sammelband gibt zudem Auskunft über Chinas Bemühungen für ein „grünes Wachstum“ und die Strategien zur Eindämmung des Klimawandels.

★ ★ ★

Osorio, Jaime; Reyes, Cristobal (ed.)

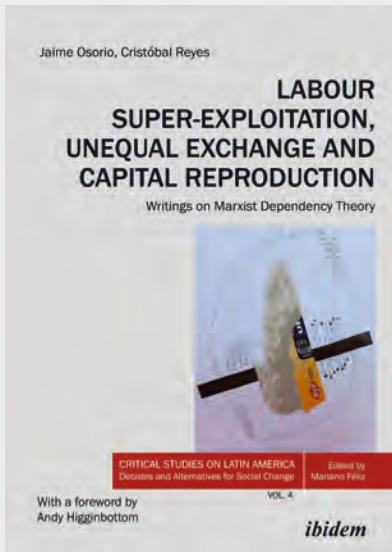
LABOUR SUPER-EXPLOITATION, UNEQUAL EXCHANGE, AND CAPITAL REPRODUCTION

Writings on Marxist Dependency Theory. With a foreword by Andy Higginbottom

11 / 2023. 138 Seiten

€ 20,00 Paperback

ISBN 978-3-8382-1796-3



Why is it that even after two centuries of formal political independence and after the implementation of policies that were supposed to lead them to development, Latin American countries have not managed to overcome underdevelopment, poverty, and dependency? Why are the contradictions inherent to capitalism exacerbated in Latin America, in such a way that this region appears as the denial of the civilising promises inaugurated by capitalist modernity? Why do the asymmetrical relations in the world system and labour super-exploitation tend to deepen in the region, instead of being reduced? Why do the main social processes that challenge the capitalist relations of exploitation and domination take place in the 'periphery' of the system, not in its imperialist core? The essays collected in this book present the answers that Marxist dependency theory has formulated to these and other questions, by highlighting the processes and relations that characterise the heterogeneous deployment of capitalism as a world system and that define the particularities of Latin American dependent capitalism: the super-exploitation of labour-power, unequal exchange, the rupture in the cycle of capital, among others. It also highlights the relevance of the perspective inaugurated by Marxist dependency theory to explain the current problems of Latin America.

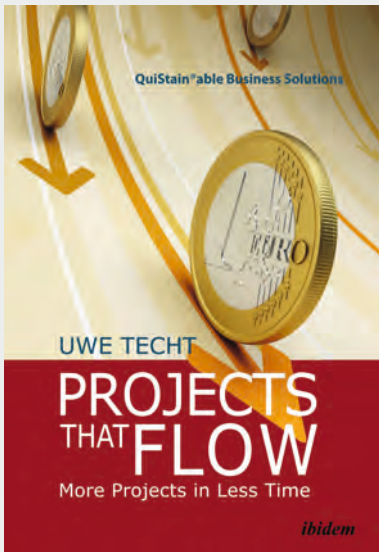
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Techt, Uwe

PROJECTS THAT FLOW*More Projects in Less Time***1 / 2023. 416 Seiten**

€ 29,90, Paperback

ISBN 978-3-8382-1799-4



Projects can go over budget, exceed deadlines, or deliver restricted features and quality. This can result in economic damage for companies and their clients. The difficulties arise at source. Established metrics and management methods slow projects down by creating conflicts in operations and decision-making. A radically new approach is needed; one that features:

- simple, constraint-oriented management,
- clear, robust priorities,
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- a focus on speed, on ProjectsFlow.

Discover how you can:

- complete more projects with the same amount of resources,
- reliably deliver all projects to specs,
- significantly shorten project lead times.

This book is of invaluable help in applying Eliyahu Goldratt's Theory of Constraints.

* * *

Lechner, Catherine

**FRITZ KOPPE: EIN LEBEN FÜR
DEN KONSUMENTENSCHUTZ**

10 / 2023. 222 Seiten

€ 26,90, Paperback

ISBN 978-3-8382-1829-8

Im Rahmen seines Engagements für den Verbraucherschutz befasste sich Fritz Koppe sein ganzes Berufsleben lang mit der Verbesserung der industriellen Herstellung von Lebensmitteln. Der Verbraucherschutz, wie wir ihn heute als selbstverständlich wahrnehmen, wurde erst durch ihn ins Leben gerufen und gesetzlich verankert. 1929 in Wien geboren, erlebte Fritz Koppe als Sozialdemokrat und im weitesten Sinne Politiker in der Arbeiterkammer (AK) und im Verein für Konsumenteninformation (VKI) das 20. Jahrhundert und prägte diese Zeit durch seine Berufung als „Konsumentenpapst.“ Die Kennzeichnungspflicht brachte maßgebliche Verbesserungen für die Lebensmittelsicherheit. Catherine Lechner zeichnet in ihrem vorliegenden Buch den Lebensweg Fritz Koppes nach und beschreibt sein lebenslanges Engagement dafür, dass einerseits kein gesundheitsschädigendes Lebensmittel angeboten wird und andererseits der Konsument beim Kauf der Lebensmittel über die Inhaltsstoffe informiert wird. Besonders die persönlichen Berichte und Erinnerungen von Weggefährten und ehemaligen Mitarbeitern Koppes machen dieses Buch zu einer reichen Fundgrube an faszinierenden Hintergrundinformationen zur Entstehung des modernen Verbraucherschutzes.

* * *



Altmann, Heidi; Anton, Gabriele; Baber, Ronny; Brucker, Daniel; Dudová, Zdenka; Haag, Sara; Herbst, Tobias;

11. NATIONALES BIOBANKEN-SYMPIOSIUM 2023

6 / 2023. 180 Seiten

€ 49,90, Paperback

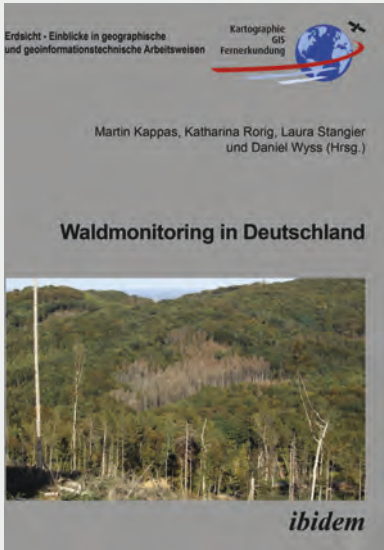
ISBN 978-3-8382-1841-0

Biomaterialbanken in Deutschland sind international hochangesehen und wettbewerbsfähig. Das im Wissenschaftskalender etablierte Nationale Biobanken-Symposium will Synergien für den intensiven Austausch und die verstärkte Zusammenarbeit auf regionaler und überregionaler Ebene wecken. Hierzu bündelt das Symposium die Expertisen der Biobanken-Community zu Schwerpunktthemen der standortübergreifenden Standardisierung/Harmonisierung des Qualitätsmanagements, des vernetzten Daten- und Probenaustausches, der IT- und Dateninteroperabilität sowie des nachhaltigen Biobankings. Das Symposium trägt dazu bei, den Dialog mit der Industrie zu biobankrelevanten Technologien zu intensivieren und nimmt sich auch der Wahrnehmung von Biobanken in der Öffentlichkeit und unter Wissenschaftlerinnen und Wissenschaftlern an. Es dient als eine Plattform, um die Arbeiten des „German Biobank Node“ der nationalen Biobankenlandschaft zur Diskussion zu stellen und den nationalen Brückenschlag zur europäischen Biobank-Infrastruktur BBMRI-ERIC abzustimmen.



Kappas, Martin; Rorig, Katharina; Stangier, Laura; Wyss, Daniel (Hg.)

WALDMONITORING IN DEUTSCHLAND



1 / 2023. 340 Seiten

€ 49,90, Hardcover

ISBN 978-3-8382-1729-1

€ 32,99, e-book

ISBN 978-3-8382-7729-5

Mit Hilfe des Waldmonitoring können die Zusammensetzung unserer Wälder artspezifisch kartiert und deren Zustand bzw. Vitalität beobachtet werden. Auf bundesweiten Stichprobenflächen werden regelmäßig Erhebungen zur Artenzusammensetzung und Vitalität des Waldes durchgeführt. Sturmereignisse, Trockenstress und Angriffe durch Insekten führen zu Veränderungen des Waldes und beeinträchtigen somit auch die Ökosystemleistungen (ÖSL) des Waldes, wie z.B. die Kohlenstoffspeicherung oder die Wasserspeicherung im Waldboden. Das aktuelle Waldmonitoring ist nicht mehr adäquat, es fehlt an einer hohen zeitlichen und räumlichen Auflösung. Es muss zu einem transparenten und aussagefähigen Instrument der Risikoanalyse weiterentwickelt werden, um den Herausforderungen des Klimawandels entgegenzuwirken. Neben den derzeitigen Stichproben sind moderne Methoden der Fernerkundung geeignet, um Informationen zu Risiken in Bezug auf Waldbrandgefahr, Sturmereignisse, Insekten- und Trockenstress bundesweit bereitstellen zu können. Auch Waldbaumaßnahmen könnten auf ihre Wirkungen überprüft werden. Weiterhin könnten Konzepte zur Quantifizierung der ÖSL und deren Honorierung daraus abgeleitet werden. Waldmonitoring wird eine Schlüsselstellung bei der Entwicklung von Anpassungsstrategien einnehmen, da zukünftige Waldbaumaßnahmen, Förderungen, Forschungsthemen und Gesetzesänderungen auf der Basis von Waldmonitoring getroffen werden können. Das vorliegende Buch zeigt anhand von zwei Fallstudien, wie auf Basis von frei zugänglichen Geodaten (Satellitenbilder, Luftbilder, Geländemodelle, Klimadaten etc.) und nachvollziehbaren Analyseschritten ein Waldmonitoring durchgeführt werden kann.

★ ★ ★



Sauer, Uta; Raupach, Katharina; Marggraf, Rainer

DIE GÖTTINGER PRÜFVERFAHREN ZUR KOSTENEFFIZIENZ VON MASSNAHMEN UND INANSPRUCHNAHME VON AUSNAHMEN AUFGRUND UNVERHÄLTNISSMÄSSIG HOHER KOSTEN IM RAHMEN DER WRRL - SOWIE ERGEBNISSE EINES ANWENDUNGSFALLS

9 / 2023. 228 Seiten

€ 45,90, Paperback

ISBN 978-3-8382-1868-7

€ 30,99, e-book

ISBN 978-3-8382-7868-1

Mit der europäischen Wasserrahmenrichtlinie (WRRL, 2000/60/EG) fanden ökonomische Anforderungen Einzug in die Europäische Gewässerpolitik. Dabei soll im Rahmen der Umsetzung der WRRL den drei Säulen der Nachhaltigkeit – Ökologie, Ökonomie und Soziales – Rechnung getragen werden. Primär zielt die WRRL auf die Erreichung wichtiger Umweltziele in Form der Erreichung oder des Erhalts eines guten Zustands des gesamten Grundwassers sowie aller oberirdischen Gewässer ab als Teil der Säule Ökologie. Um diese Ziele mit dem minimal möglichen Budget zu erreichen, fordert die Richtlinie die Aufnahme kosteneffizienter Maßnahmenkombinationen in das Maßnahmenprogramm als Teil der Säule Ökonomie. Gleichzeitig wurde in der Richtlinie berücksichtigt, dass die Ziele nicht immer sofort, nicht überall und nicht um jeden Preis erreicht werden können, und die Möglichkeit geschaffen, Abweichungen oder Ausnahmen im weiten Sinne in Anspruch zu nehmen. Diese sind insbesondere über die Unverhältnismäßigkeit von Kosten zu begründen. Damit sind wichtige gesellschaftliche Erfordernisse und Effekte in die Überlegungen einzubeziehen, die der Säule Soziales Rechnung tragen. Sowohl für den expliziten Nachweis der Kosteneffizienz von Maßnahmen bzw. Maßnahmenkombinationen als auch für die EU-rechtskonforme Begründung von Ausnahmen fehlten in Deutschland bislang standardisierte Vorgehensweisen. Diese Lücke wird mit den in dieser Publikation vorgestellten standardisierten Prüfverfahren geschlossen.

Die Göttinger Prüfverfahren zur Feststellung der Kosteneffizienz und der Kostenunverhältnismäßigkeit sind auf Basis der EU-Vorgaben entwickelt und werden diesen gerecht. Sie sind praxistauglich, da sie von der Wasserwirtschaftsverwaltung für die Vielfalt der möglichen Gewässerschutzmaßnahmen eingesetzt werden können. Die Göttinger Prüfverfahren erfüllen ferner auch die Anforderung einer frühzeitigen Einbindung von Stakeholdern – da die entscheidungsrelevanten Informationen unter Einbeziehung der zentralen Akteure erfasst und strukturiert werden – und zeigen transparent und nachvollziehbar, auf welcher Grundlage die Feststellung der Kosteneffizienz oder der Kostenunverhältnismäßigkeit basiert. Die so erlangten Prüfergebnisse stellen – im Sinne der EU-WRRL sowie der gemeinsamen Umsetzungsstrategie – eine fachliche Entscheidungshilfe und eine Argumentationsgrundlage für den gesellschaftlichen Diskurs über die Ausgestaltung des Gewässerschutzes dar.



Schilling, Walter

**EUROPAS ZUKUNFT.
BUNDESSTAAT ODER
STAATENVERBUND?**

5 / 2023. 176 Seiten

€ 24,90, Paperback

ISBN 978-3-8382-1808-3



Wandel der Weltordnung, Krieg um die Ukraine, unsichere Energieversorgung, Migration vieler Menschen nach Europa: Vor dem Hintergrund gleich mehrerer tiefgreifender Krisen und gefährlicher Konflikte wird in der Frage der Finalität der Europäischen Union erbittert darum gerungen, ob die EU zu einem eigenständigen Bundesstaat umgestaltet werden soll oder ob die derzeit 27 Mitgliedsstaaten ihre nationale Souveränität und politische Selbstbestimmung im Rahmen eines engen Staatenverbundes behalten sollen. In seiner Expertise analysiert der Politikwissenschaftler Walter Schilling den derzeitigen Zustand der Europäischen Union aus einer realpolitischen Perspektive und gibt fundierte Antworten auf die Frage, wie sich die europäische Staatenwelt in nächster Zukunft weiterentwickeln wird. Seine Analyse bietet zahlreiche Informationen und Anhaltspunkte, um das politische Geschehen wirklickeitsnah beurteilen zu können.

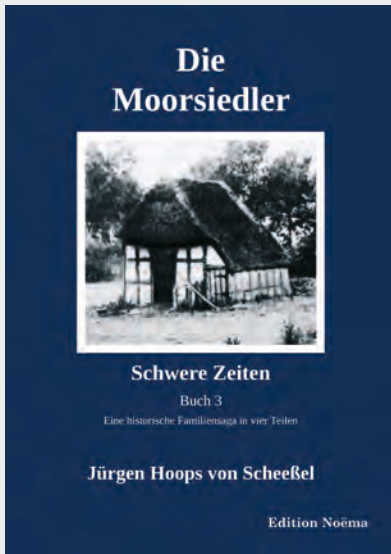
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Hoops von Scheeßel, Jürgen

**DIE MOORSIEDLER BUCH 3:
SCHWERE ZEITEN***Eine historische Familiensaga***9 / 2023. 250 Seiten**

€ 19,90, Paperback

ISBN 978-3-8382-1679-9



Das andere Klima Seit dem Tod seines Vaters, Johann, waren zwei Jahre vergangen und das Leben ging weiter. Joachim I, Jochen genannt, hatte aus einer Wildnis, einem Nichts einen Hofgemacht, und darauf war sein Vater sehr stolz gewesen. Das Lob und seine Worte gingen ihm immer wieder durch seinen Kopf und es war ihm dabei warm ums Herz. Noch Vorgestern waren ihm, während des Gottesdienstes, die Worte ins Gedächtnis zurückgekehrt. Er war mit den Ernten und seinem Ergebnis als Bauer sehr zufrieden. Zudem hatte er mit dem unerwarteten Segen von 140 Talern eine Reserve für schlechte Zeiten. Wie nahe er am Abgrund zum Ruin stand, ja, vor einer Katastrophe, ahnte er nicht, wie Millionen andere ebenso unwissend waren. Heute schrieb man den 8ten Juni 1783. Es war ein Dienstag und Jochen stand auf seinem Hof. „Des Ersten Tod, des Zweiten Not und des Dritten Brot“ – dieser Ausspruch beschreibt das schwere Los der Moorsiedler in der Mitte des 18. Jahrhunderts. Moorsiedler, das waren meist zweite Söhne und ihre Familien, die sich auf den Weg ins Ungewisse machten, um im unerschlossenen, feindseligen Moor ihre Chance auf eine eigene Scholle zu nutzen. Denn den elterlichen Hof erben konnten sie nicht. Nicht wenige haben ihren Mut mit dem Leben bezahlt. In der Moorsiedler-Saga lässt Jürgen Hoops von Scheeßel ihre Geschichten wieder lebendig werden. Das dritte Buch führt Hoops von Scheeßels Familiensaga, anschließend an seinen letzten historischen Roman „Das verdächtige Gesicht“ über Mette Meinken, geb. Hoops aus Höperhöfen, fort. Er erzählt die Familiengeschichte der Nachfahren ihres Bruders Cordt Hoops. Leserinnen und Leser werden in längst vergangene Zeiten entführt, in die Anfänge vieler Moordörfer und Gemeinden Niedersachsens – eine spannende, aufschlussreiche Reise in die Vergangenheit.

* * *

Edition Noëma



Gardner, Hall

YEAR OF THE EARTH SERPENT CHANGING COLORS. A NOVEL.

An Anti-Marco Polo Voyage to Cathay

1 / 2023. 536 Seiten

€ 46,90, Paperback

ISBN 978-3-8382-0242-6

€ 26,99, e-book

ISBN 978-3-8382-6242-0

The whole Communist world is in the middle of a democratic revolution. Hall Gardner's novel depicts the protests taking place prior to the June 1989 Tiananmen Square repression—a subject still taboo in China. Hired to teach English, Mylex H. Galvin records his experience in his “Anti-Marco Polo” journal after he meets expats from around the world, while trying to come to grips with the Chinese language, history, and politics. Galvin becomes disillusioned with the poverty and environmental destruction that he finds in China; his barefoot doctor heroes are not capable of treating AIDS; Chinese and African students clash in Nanjing—with no sense of international solidarity. As the democracy movement heats up, he is torn between the love of Tao Baiqing, a Daoist, and Mo Li, a student of English Lit, and unwittingly betrays the ties between the journalist, Hayford, and the democracy activist, Chia Pao-yu—accused of leaking “top secrets” to Hayford. As Galvin studies China's relations with the Western world since Marco Polo, with emphasis on the “hundred years of humiliation,” he becomes haunted by nightmares of a “clash of civilizations” and warns against a coming Apocalyptic Color War between the Balding Eagle and the Chinese Dragon—as the latter transmogrifies from Red into shades of Red-Brown-Black.



„How much do we know about China? *Year of the Earth Serpent Changing Colors* is filled with the history, politics, religion and culture of this nation. Gardner's book is a balance between an encyclopedia and a novel... A big country demands a big book.“

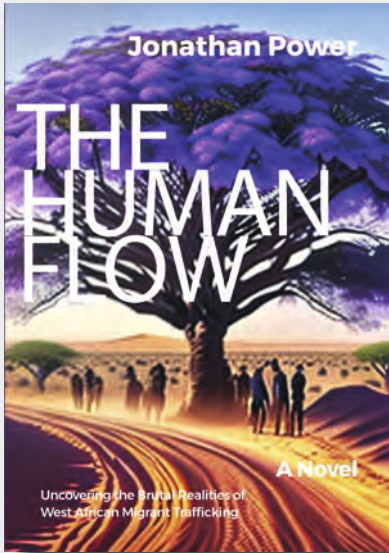
-E. Ethelbert Miller, Writer and literary activist, Host of *On The Margin* (WPFW 89.3 FM), Winner Howard Zinn Life Achievement Award 2022

Power, Jonathan

THE HUMAN FLOW*Uncovering the Brutal Realities of
West African Migrant Trafficking***10 / 2023. 288 Pages**

€ 29,00, Paperback

ISBN 978-3-8382-1837-3



Looking for a gripping and thought-provoking read? Look no further than this captivating book about two journalists, a Tanzanian, Agnes and Jon, an Englishman, who embark on a dangerous journey to report on the trafficking of West African migrants. As they travel from Senegal and Mali through Mauritania, Morocco, Spain, France and eventually to England, Agnes and Jon encounter heart-wrenching tales of hardship and loss. But their own lives are also at risk, as Agnes is kidnapped by traffickers and Jon sets out to rescue her. Along the way, they meet Ana, a journalist from Spain, and later a daring romance develops involving the three of them. Their journey takes them to the slums of Paris and London, where they inspire the BBC to film their story. But their quest for truth comes at a high price, as they are captured by a guerrilla movement in Western Sahara and ultimately meet a disastrous end in Libya. This fast-paced and gripping story sheds light on the harsh realities of trafficking and the bravery of journalists who risk everything to uncover the truth. Full of danger, excitement, and humanity, this is a book you won't be able to put down.

* * *



Maresca, John

THE TALIBAN IN TEXAS

1 / 2023. 316 Seiten

€ 23,40, Paperback

ISBN 978-3-8382-1762-8

€ 9,99, e-book

ISBN 978-3-8382-7762-2

Joey Torino is a man who has tired of the busy, and dangerous, life he has led, and has simply decided to opt out. He is done with all that—the pressures of doing something that someone else wants him to do, the risks of doing things he questions, resents, or even disagrees with. And he has managed to escape that life, quietly, without fanfare or animosity, and with just enough income to be able to live, in the northern forests of Maine, in the secluded, modest style he prefers. And he is happy in his simple life here. But then a message from his past arrives. Pen Highsmith has another difficult mission for him, and although those dangerous episodes in Russia are long past now, Joey's „special skills“ are needed again. Joey faces a difficult situation, involving the Russians, a complicated low-key civil conflict, ancient suspicions and animosities, and a ruthless, relentless enemy, hidden in the mountains—in Afghanistan. And the monumental investments of the Wilde Oil company might be put at risk, under certain circumstances and in some situations. There are clear risks, and potential dangers, which have to be dealt with and surmounted, in a country, in a region, which is complicated and potentially dangerous. So Highsmith reaches out to Joey Torino.

* * *

Radin, Robert

**NOCHE TRISTE - A MEMOIR
OF ANOREXIA**

11 / 2023. 150 Seiten

€ 23,50, Paperback

ISBN 978-3-8382-0903-6

€ 9,99, e-book

ISBN 978-3-8382-6903-0



In *Noche Triste* (“Sad Night”), Robert Radin explores his struggles with anorexia in the 1980s. He also examines the history of self-starvation — its roots in rituals of religious purification, its development into an entertainment craze, its use as a tool of resistance — and, in the process, forces us to reconsider what it means to have anorexia. As his starving becomes an increasingly political act and he ventures to Mexico, alone, alienated from loved ones, we realize he’s in the grip of something dangerous that neither he, nor we, fully understand. Written in exquisite prose, *Noche Triste* is a devastating, revelatory chronicle of a complex illness.

* * *

„In this unflinching memoir, Robert Radin describes a painful struggle with anorexia that begins with the diagnosis of a friend’s sister. Interweaving his personal recollections with historical accounts of fasts, holy visions, hunger strikes, and force-feeding, he turns a lens on the role that hunger has played both in public and in private, not only in the realms of medicine and psychology but in art, culture, and religion. Ultimately, though, this is a strikingly intense and personal story framed within the larger context of an illness that continues to defy generalizations.“

—Leah Browning, author of *Orchard City* and *In the Chair Museum*

„Robert Radin’s *Noche Triste* goes straight to the heart of anorexia and refuses to look away. It’s a heartfelt, fast-paced, often startling study of the disorder’s paradoxes, and Radin’s own passage through them. By disappearing you appear, he writes, and by appearing you disappear. I found it riveting.“

—Rosecrans Baldwin, author of *Everything Now*

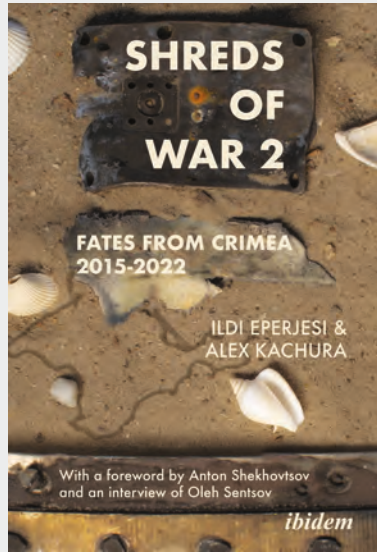
„Robert Radin’s poignant, beautiful memoir tells the story of his quiet descent into anorexia with grace and sensitivity. *Noche Triste* is every bit as informative as Hilde Bruch’s classic *The Golden Cage*. When Radin reveals the traumatic antecedents of his eating disorder, his voice is clear and brave.“

—Robert Brandt, Ph.D., clinical psychologist and co-founder of *The FACE Program*

ibidem

Erscheint bald / forthcoming

Eperjesi, Ildikó; Kachura, Oleksandr

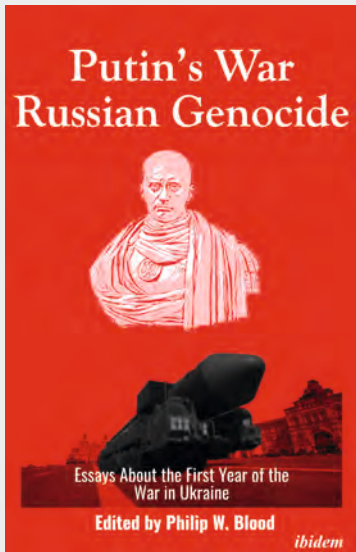
SHREDS OF WAR. VOL. 2*Fates from Crimea 2015–2022 With a foreword by Anton Shekhovtsov and an interview of Oleh Sentsov***9 / 2023. 300 Seiten**

€ 42,00 Paperback

ISBN 978-3-8382-1780-2

After their *Shreds of War: Fates from the Donbas Frontline 2015–2019*, Eperjesi and Kachura uncover in this second volume effects of the illegal annexation of Crimea by Russia. Oleksandr managed to visit the peninsula not long after its occupation by Russian troops. While doing interviews with local people, he was threatened by the authorities yet managed to escape with his exclusive stories of teachers and students, pensioners, children and their parents, market vendors and businessmen, homeless people, health care employees and their patients, the so called “cotton wool people,” and Ukrainian patriots. Many of them told him about how hopeful they were in early 2014, and how disappointed they have become as their expectations were not met by the “Russian world.” This concerns the banking system of Crimea, propaganda and censorship of the Russian state, and failed tourist seasons. People still living or somehow related to Crimea tell us about the dramatic days of the illegal annexation. They explain what led to the tragedy and what mistakes were made by the Ukrainian authorities. Ordinary people, soldiers, journalists, heroes and traitors, emigrants, Crimean Tatars, Russian soldiers, Cossacks and the members of the so called “Crimean Self-Defense” disclose how they contributed to the historic events on the peninsula. Finally, the famous Crimean film director Oleh Sentsov shares with us how he managed to survive his illegal imprisonment by Russia and what impact it has had on his life.

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Blood, Philip W. (ed.)

PUTIN'S WAR—RUSSIAN GENOCIDE: ESSAYS ABOUT THE FIRST YEAR OF THE WAR IN UKRAINE

8 / 2023. 352 Seiten

€ 34,90, Paperback

ISBN 978-3-8382-1833-5

On 24 February 2022, Vladimir Putin ordered a full-scale invasion of Ukraine. He declared a 'special military operation', expecting a quick victory. The Ukrainian army countered with a spirited defence that foiled his political aims. Putin's special operation descended into a brutal slogging match of massacres. The horror of Bucha, rapes, looting, and the mass kidnap of children were discovered in the wake of Russian retreats. Reversals shattered Russia's army, forcing Putin to unleash his bandit hordes—Chechen thugs and pardoned murderers of the Wagner Group. Russia's artillery, the God of War, continued to hammer Ukrainian culture, cities, and civilians. Mariupol was devastated in the turmoil of mechanized genocide. In the first year, western experts filled social media with analogies of irrelevant wars and false predictions of Ukraine's progress. The authors of this volume challenged institutional orthodoxy and pushed back against this outpouring of social media. They identified a chilling narrative of existential warfare and the struggle for survival. *Putin's War—Russian Genocide* will provoke intense debate, for it uncovers the latitude of Putin's violence. Readers will learn that Putin's and Russia's war comes from a powerful urge to destroy Ukraine. This is the greatest horror of the 21st Century.



„This book does not shy away from stretching arguments and forcing us to rethink what war in the east means for 21st century European and Global security. Written as Russian troops encircled and then destroyed Mariupol, *Putin's War* re-centres our attention on genocide and the place atrocity has in Russia's approach to warfare. The authors do not shy away from the war's implications, exposing the failures of Western strategy even as the performance of Russia's armed forces are examined both from a military and a war crimes perspective. This will make for an uncomfortable read that mainstream commentators will take issue with.“

-Dr Matthew Ford Associate Professor, Swedish Defence University, Stockholm

Policek, Nicoletta

STATELESS AS A SITE OF FEAR: STATELESS WOMEN'S EXPERIENCES OF INTERPERSONAL VIOLENCE

With a foreword by Ayodele Johnson

6 / 2023. 250 Seiten

€ 29,90, Paperback

ISBN 978-3-8382-1634-8



The subject of statelessness has received scarce attention from both scholars and monitoring bodies. There is relatively little comparative research on the causes, patterns, and consequences of statelessness. Even less is known about the nexus between statelessness and fear from the perspectives of stateless women and young girls who are victims of violence and abuse. Violence is not limited to acts of physical and sexual violence but also includes a continuum of specific behaviours that embraces threats, isolation, coercive control, and intimidation. Set in different cultural and linguistic settings, Policek's study highlights the difficulties in the reporting of violence to law enforcement agencies and social and health care practitioners, thus leaving the victims to bear the consequences of abuse.

This original volume brings together a detailed, rigorous critique of current research to give the reader an awareness of the key issues being debated in this area. Furthermore, it examines the role of professionals in identifying and intervening in cases where stateless women are experiencing violence and abuse. Finally, the book culminates with a series of recommendations for both: future research and ways in which research-informed practice can be fostered.

★ ★ ★

„This is a much needed book which highlights an hidden population group. Stateless women are still invisible victims of violence and here we have an opportunity to learn from their own experiences.“
-Arduino Doni, Centre for Conflict and Migration

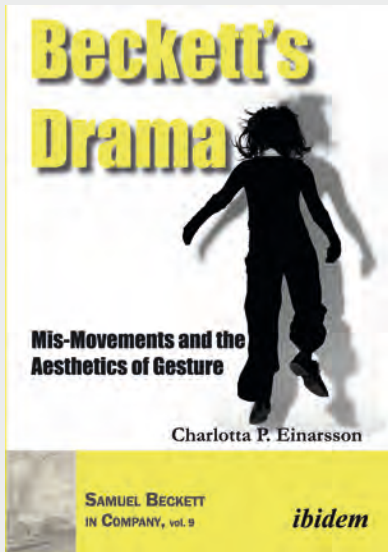
Einarsson, Charlotta P.

BECKETT'S DRAMA: MIS-MOVEMENTS AND THE AESTHETICS OF GESTURE

10 / 2023. 160 Seiten

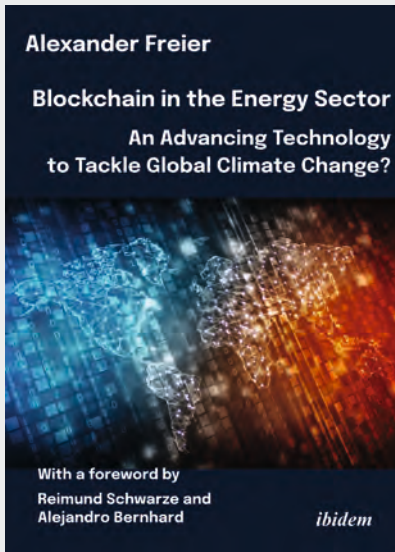
€ 20,00 Paperback

ISBN 978-3-8382-1298-2



Charlotta Palmstierna Einarsson takes a closer look at the often peculiar, sometimes incongruous physical movements and gestures that characters perform in Samuel Beckett's drama, viz. mis-movements. Sensitivity to the embodied aspects of life is topical in Beckett's drama, but such mis-movements underwrite the intrinsic connections between sense and sense-making to safeguard an ethics of interpretation founded on embodied cognition. Tracing Beckett's aesthetics of gesture back to its phenomenological and embodied roots, Einarsson suggests that the use of mis-movements in Beckett's drama is a methodological solution to the predicament of expression that exposes the injustices done by language to audiences as embodied knowers. More than interpretative dilemmas, mis-movements offer conduits for spectators to re-connect with embodied experience. Thus, they are the poetic means through which an alternative ethics of interpretation begins to emerge.

* * *



Freier, Alexander

BLOCKCHAIN IN THE ENERGY SECTOR

An Advancing Technology to Tackle Global Climate Change?

With a foreword by Reimund Schwarze

10 / 2023. 120 Seiten

€ 20,00 Paperback

ISBN 978-3-8382-1717-8

Renewable energy sources became a key research focus in the field of global environmental governance. Within this context, new technical innovations seek to overcome challenges resulting from volatile renewable energy production and lacking storage capacities. Blockchain, a distributed ledger technology using cryptography, gained prominence as an integral component within the increasingly decentralized and digitalized global energy infrastructure. Against this background, Alexander Freier argues that the application of blockchain technologies represents a viable option to both enhance the efficiency and balancing of renewable energy as well as to subsequently reduce GHG emissions if the following three components are met: the ongoing implementation of technological advancements, an adequate global normative framework, and general trust on behalf of key market actors to promote blockchain in the energy sector on a global scale. Departing from an analysis of the relationship between climate change and energy, Freier conducts a legal analysis to explore possible "bottom-up" perspectives for the implementation and transfer of technological innovation derived from climate contracts. This analysis examines the technological infrastructure surrounding blockchain energy as well as its application to the Brooklyn MicroGrid in the US and the WindNODE trading platform in Germany from an International Relations perspective.

★ ★ ★

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